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| 1. Record Nr. | UNINA9910597897403321 |
| Autore | Hendrickson Burleigh J (Burleigh Joe) |
| Titolo | Decolonizing 1968 : Transnational Student Activism in Tunis, Paris, and Dakar // Burleigh J. Hendrickson |
| Pubbl/distr/stampa | Cornell University Press, 2022 Ithaca, New York : , : Cornell University Press, , 2022 |
| ISBN | 1-5017-6624-4 |
| Descrizione fisica | 1 online resource (237 pages) |
| Disciplina | 371.8109611 |
| Soggetti | Students - Political activity Student movements France Senegal Tunisia |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliography and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- List of Abbreviations -- Prologue: An (In)Tense Reflection -- Introduction: 1968 in Postcolonial Time and Space -- 1. Colonialism, Intellectual Migration, and the New African University -- Part One: 1968(s) in Tunis, Paris, and Dakar -- 2. Tunis: Student Protest, Transnational Activism, and Human Rights -- 3. Paris: Bringing the Third World to the Metropole -- 4. Dakar: The "Other" May '68 -- Part Two: Activism after 1968 -- 5. From Student to Worker Protest in Tunisia -- 6. Immigrant Activism and Activism for Immigrants in France -- 7. The Birth of Political Pluralism in Senegal -- Conclusion: Toward a Decolonial Order of Things -- Notes -- Bibliography -- Index |
| Sommario/riassunto | Decolonizing 1968 explores how activists in 1968 transformed university campuses across Europe and North Africa into sites of contestation where students, administrators, and state officials collided over definitions of modernity and nationhood after empire. Burleigh Hendrickson details protesters' versions of events to counterbalance more visible narratives that emerged from state-controlled media centers and ultimately describes how the very education systems put in |

place to serve the French state during the colonial period ended up functioning as the crucible of postcolonial revolt. Hendrickson not only unearths complex connections among activists and their transnational networks across Tunis, Paris, and Dakar but also weaves together their overlapping stories and participation in France's May '68. Using global protest to demonstrate the enduring links between France and its former colonies, Decolonizing 1968 traces the historical relationships between colonialism and 1968 activism, examining transnational networks that emerged and new human and immigrants' rights initiatives that directly followed. As a result, Hendrickson reveals that 1968 is not merely a flashpoint in the history of left-wing protest but a key turning point in the history of decolonization.

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| 2. Record Nr. | UNINA9910974958603321 |
| Autore | Hart John M (John Mason), <1935- > |
| Titolo | Empire and revolution : the Americans in Mexico since the Civil War / / John Mason Hart |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2002 |
| ISBN | 9786612358258 9780520900776 0520900774 9781282358256 1282358251 9780520939295 0520939298 9781597345934 1597345938 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (722 p.) |
| Disciplina | 972/.00413 |
| Soggetti | Americans - Mexico - History Investments, American - Mexico - History Nationalism - Mexico - History United States Relations Mexico Mexico Relations United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 607-638) and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Introduction: Imperial Ambition -- 1. Arms And Capital -- 2. Rival Concessionaires -- 3. Ubiquitous Financiers -- 4. Building The Railroads -- 5. Silver, Copper, Gold, And Oil -- 6. Absentee Landlords -- 7. Resident American Elite -- 8. Boomers, Sooners, And Settlers -- 9. Mexico For The Mexicans -- 10. Interventions And Firestorms -- 11. Crisis In The New Regime -- 12. Nationalization Of Land And Industry -- 13. Cooperation And Accommodation -- 14. Return Of The American Financiers -- 15. Mexico In The New World Order -- Conclusion: Imperial America -- Endpiece -- Appendix 1. Partial List Of American Landholdings And Ownership In Mexico, 100,000 Acres And More, 1910-1913 -- Appendix 2. Partial List Of American Properties Of More Than 100,000 Acres Or Of Special Significance, Derived Via Government Portions Of Land Surveys Or From The Land Survey Companies, 1876-1910 -- Appendix 3. American Banking Syndicates Formed To Render Financial Support To Britain And Her Allies During World War I, September 1914-April 1917 -- Notes On Archival Sources -- Abbreviations -- Notes -- Bibliography -- Index |
| Sommario/riassunto | <p>The deep relationship between the United States and Mexico has had repercussions felt around the world. This sweeping and unprecedented chronicle of the economic and social connections between the two nations opens a new window onto history from the Civil War to today and brilliantly illuminates the course of events that made the United States a global empire. The Mexican Revolution, Manifest Destiny, World War II, and NAFTA are all part of the story, but John Mason Hart's narrative transcends these moments of economic and political drama, resonating with the themes of wealth and power. Combining economic and historical analysis with personal memoirs and vivid descriptions of key episodes and players, <i>Empire and Revolution</i> is based on substantial amounts of previously unexplored source material. Hart excavated recently declassified documents in the archives of the United States government and traveled extensively in rural Mexico to uncover the rich sources for this gripping story of 135 years of intervention, cooperation, and corruption. Beginning just after the American Civil War, Hart traces the activities of an elite group of financiers and industrialists who, sensing opportunities for wealth to the south, began to develop Mexico's infrastructure. He charts their activities through the pivotal regime of Porfirio Díaz, when Americans began to gain ownership of Mexico's natural resources, and through the Mexican Revolution, when Americans lost many of their holdings in Mexico. Hart concentrates less on traditional political history in the twentieth century and more on the hidden interactions between Americans and Mexicans, especially the unfolding story of industrial production in Mexico for export to the United States. Throughout, this masterful narrative illuminates the development and expansion of the American railroad, oil, mining, and banking industries. Hart also shows how the export of the "American Dream" has shaped such areas as religion and work attitudes in Mexico. <i>Empire and Revolution</i> reveals much about the American psyche, especially the compulsion of American elites toward wealth, global power, and contact with other peoples, often in order to "save" them. These characteristics were first expressed internationally in Mexico, and Hart shows that the Mexican experience was and continues to be a prototype for U.S. expansion around the world. His work demonstrates the often inconspicuous yet profoundly damaging</p> |

impact of American investment in the underdeveloped countries of Latin America, Asia, and Africa. Empire and Revolution will be the definitive book on U.S.-Mexico relations and their local and global ramifications.
