

1. Record Nr.	UNINA9910887815603321
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Titolo	The Digital Pen : Navigating the Performance of Authorship in the Digital Age // by Miriam J Johnson
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031681349 3031681347
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (79 pages)
Disciplina	302.231
Soggetti	Social media Digital media Social Media Digital and New Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Performing Authorship Online -- Chapter 2: Identity and Performance of Authorship -- Chapter 3: Being Your Authentic Self -- Chapter 4: Performing Censorship -- Chapter 5: TL; DR.
Sommario/riassunto	The growth and adoption of social media has significantly impacted the writing and publishing landscape, challenging traditional concepts of authorship and prompting a re-evaluation of how authors present themselves in digitally social spaces. This book explores how authors navigate the performance of their authorship in the digital age, focusing on the development of author identity, its relationship to performance, the value of authenticity, and how authors may self-censor based on who they think their audiences are. Drawing on qualitative surveys and interviews, and quantitative data scraping and mining for sentiment analysis, this research explores how authors project their identities within the consumer's cultural landscape. By investigating the performative nature of authorship in digitally social spaces, this study aims to deepen our understanding of the evolving dynamics between authors, their works, and readers in the digital era.

Miriam J Johnson teaches Marketing, Creative industries, Brand Management and Digital Strategy at Oxford Brookes , and is the author of two monographs: Books and Social Media: How the Digital Age is Shaping the Printed Word (Routledge 2021) and Social Media Marketing for Book Publishers (Routledge 2022).

2. Record Nr.	UNINA9910974956303321
Titolo	Christianity and secular reason : classical themes & modern developments / / edited by Jeffrey Bloechl
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, 2012
ISBN	9780268075873 0268075875
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Collana	Thresholds in philosophy and theology
Altri autori (Persone)	BloechlJeffrey <1966->
Disciplina	261.2
Soggetti	Philosophical theology Theology Secularism Reason
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half title -- Series page -- Title page -- Copyright -- Contents -- Acknowledgments -- Introduction -- Chapter 1: How Rational Is the Heart? How Natural Is Reason? How Universal Is Faith? -- Chapter 2: Naturae Desiderium -- Chapter 3: Athens, Jerusalem, and . . . -- Chapter 4: Kant -- Chapter 5: On Knowing God through Loving Him -- Chapter 6: Phenomenality and Christianity -- Chapter 7: Making the Resurrection Reasonable-or Reason "Resurrectional"? -- Chapter 8: Habermas, Religion, and a Postsecular Society -- Chapter 9: "Transcendence from Within" -- Contributors -- Index.
Sommario/riassunto	Christianity and Secular Reason examines secularity and secular reason within the Roman Catholic theological tradition and from the perspectives of Continental philosophy.

