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Autore	Renan Ernest <1823-1892.>
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Origins of the Story of Christ; The Young Christ; Christ the Teacher; Christ the Messiah; The Final Days and Death of Christ; Christ's Work and Legacy; Bibliography; List of Illustrations
Sommario/riassunto	Since the dawn of Christianity, artists have been fascinated and stirred by the figure of Christ. His likeness appears in frescoes on the walls of catacombs that date from Roman times; he is featured in the stained glass windows of Gothic churches; and he can be found in various forms in today's pop culture. The Biblical Saviour is not a static, immaterial deity: Christ's mortal birth, unusual life and dramatic death make him an accessible subject for religious and secular artists alike. Whether they show the spirituality of God Incarnate or the earthly characteristics of a flesh-and-blood man,