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| Collana | Borderlines : Russian and East European Jewish studies |
| Altri autori (Persone) | AvrutinEugene M MuravHarriet <1955-> KlierJohn |
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| Nota di contenuto | History, culture, and everyday life. The Mariinsko Sergievskii Shelter for Converted Jewish Children in St. Petersburg / Chae Ran Y. Freeze -- Yiddish in imperial Russia's civil society / Gennady Estraiikh -- Ansky in Liozno: "Sins of Youth" and the archival diary / Gabriella Safran -- In the evil kingdom of things: Sholem-Aleichem and the writing of everyday life in Jewish literature / Olga Litvak -- A paper life: model letters and real letters as a key to Russian-Jewish aspirations at the turn of the twentieth century / Alice Nakhimovsky and Roberta Newman -- Upheaval, violence, and antisemitism. Violence and the migration of Ashkenazi Jews to Eastern Europe / Shaul Stampfer -- Uses and abuses: "pogrom" in the Anglo-American imagination, 1881 - 1919 / Sam Johnson -- Jews in the East European borderlands. Look! Up there in the sky: it's a vulture, it's a bat . . . It's a Jew. Reflections on antisemitism in late imperial Russia, 1906 - 1914 / Robert Weinberg -- Shots in the back: on the origin of the Anti-Jewish pogroms of 1918 - 1921/ Oleg Budnitskii -- Between external persecution and national renaissance : Simon Dubnow's lachrymose vision of Russian-Jewish |

History / Joshua M. Karlip -- Soviet Holocaust photography and landscapes of emptiness / David Shneer -- Transformed myths in verse: Boris Slutsky's three Holocaust poems and the question of violence / Marat Grinberg.

Sommario/riassunto

John Doyle Klier's pioneering publications on the relations between Jews and the Russian social order-on topics such as public opinion, governance, conversion, Russification politics, antisemitism, and pogroms-have influenced an entire generation of new scholarship. *Jews in the East European Borderlands*, a collection of essays honoring Klier's life and work, brings together some of the most innovative scholarship in the field. Focusing on the complex, often violent, entanglements between Jews and Russians, historians and literary scholars critically reassess the artifacts of high culture, including Yiddish and Russian prose and poetry, as well as dimensions of daily life, including letter-writing, diaries, the work of philanthropy, photojournalism, and the mass circulation press.
