

1. Record Nr.	UNINA9910974896803321
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Titolo	Evil men / / James Dawes
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2013
ISBN	9780674073999 0674073991 9780674073975 0674073975
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	940.54/050951
Soggetti	Sino-Japanese War, 1937-1945 - Atrocities - Psychological aspects Sino-Japanese War, 1937-1945 War criminals - Japan War criminals - Psychology War crimes - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Evil Men -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Presented with accounts of genocide and torture, we ask how people could bring themselves to commit such horrendous acts. A searching meditation on our all-too-human capacity for inhumanity, Evil Men confronts atrocity head-on-how it looks and feels, what motivates it, how it can be stopped. Drawing on firsthand interviews with convicted war criminals from the Second Sino-Japanese War (1937-1945), James Dawes leads us into the frightening territory where soldiers perpetrated some of the worst crimes imaginable: murder, torture, rape, medical experimentation on living subjects. Transcending conventional reporting and commentary, Dawes's narrative weaves together unforgettable segments from the interviews with consideration of the troubling issues they raise. Telling the personal story of his journey to Japan, Dawes also lays bare the cultural misunderstandings and ethical compromises that at times called the legitimacy of his entire project

into question. For this book is not just about the things war criminals do. It is about what it is like, and what it means, to befriend them. Do our stories of evil deeds make a difference? Can we depict atrocity without sensational curiosity? Anguished and unflinchingly honest, as eloquent as it is raw and painful, *Evil Men* asks hard questions about the most disturbing capabilities human beings possess, and acknowledges that these questions may have no comforting answers.
