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Nota di contenuto	Contents; Foreword: Hand Manifesto; Beforehand; Acknowledgments; Contributors; I HAND-CENTEREDNESS; 1 "Capable of whatever man's ingenuity suggests": Agency, Deafferentation, and the Control of Movement; 2 Developmental Origins of the Hand in the Mind, and the Role of the Hand in the Development of the Mind; 3 Hand-Centered Space, Hand-Centered Attention, and the Control of Movement; 4 Beyond the Boundaries of the Hand: Plasticity of Body-Space Interactions Following Tool Use; II TOGETHERNESS IN TOUCH; 5 Touching Hands: A Neurocognitive Review of Intersubjective Touch 6 Touch and the Sense of Reality7 Perception and Representation: Mind the Hand!; 8 Phenomenology of the Hand; III MANUAL ENACTION; 9 The Enactive Hand; 10 Radically Enactive Cognition in Our Grasp; IV THE GIST OF GESTURES; 11 Gesture as Thought?; 12 Is Cognition Embedded or Extended? The Case of Gestures; 13 Pointing Hand: Joint Attention and Embodied Symbols; V MANIPULATION AND THE MUNDANE; 14 Privileging Exploratory Hands: Prehension, Apprehension, Comprehension; 15 The Enculturated Hand; 16 On Displacement of Agency: The Mind Handmade; VI TOMORROW'S HANDS

17 A Critical Review of Classical Computational Approaches to
Cognitive Robotics: Case Study for Theories of Cognition?Postscript:
Rehabilitating the Hand: Reflections of a Haptic Artist; Index

Sommario/riassunto

Theoretical and empirical accounts of the interconnectedness between
the manual and the mental suggest that the hand can be understood as
a cognitive instrument.