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Altri autori (Persone)	SpinksJennifer
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Nota di contenuto	Cover; Contents; List of Illustrations; List of Tables; Acknowledgements; Introduction; 1 Writing Elite Women into the Burgundian and Habsburg Netherlands; 2 Visualizing Women's Work in the Textile Trades at the Dawn of the Golden Age; 3 Memorializing Grief in Familial and National Narratives of Dutch Identity; 4 Imagining Domesticity in Early Modern Dutch Dolls' Houses; 5 The Rembrandt House and the Rubens House: Encountering Early Modern Women through Heritage Sites; 6 Sources and Settings: The Uses of Place for Tourism, Heritage, and History 7 Purchasing the Past: Gender and the Consumption of HeritageConclusion: From Yesterday to Tomorrow: Seeing and Hearing Women in the Low Countries; Works Cited; Index
Sommario/riassunto	Employing an innovative range of materials from written sources to artworks, material objects, heritage sites and urban precincts, and combining historical, historiographical, museological, and touristic analysis, this study investigates how late medieval and early modern women of the Low Countries expressed themselves, how they were represented by contemporaries, and how they have been interpreted in

modern academic and popular contexts.
