

1. Record Nr.	UNINA9910974879403321
Titolo	Ecocomposition : theoretical and pedagogical approaches // edited by Christian R. Weisser and Sidney I. Dobrin
Pubbl/distr/stampa	Albany, : State University of New York Press, c2001
ISBN	9780791490846 079149084X
Edizione	[1st ed.]
Descrizione fisica	xviii, 300 p
Altri autori (Persone)	WeisserChristian R. <1970-> DobrinSidney I. <1967->
Disciplina	808/.042/071
Soggetti	English language - Rhetoric - Study and teaching Natural history - Authorship - Study and teaching Environmental literature - Authorship - Study and teaching Ecology - Authorship - Study and teaching Interdisciplinary approach in education Academic writing - Study and teaching Nature study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Ecocomposition -- Contents -- Acknowledgments -- Foreword: The Truth Is Out There -- Breaking New Ground in Ecocomposition: An Introduction -- Writing Takes Place -- Sustainable Composition -- Ecology, Alienation, and Literacy: Constraints and Possibilities in Ecocomposition -- The Politics of Place: Student Travelers and Pedagogical Maps -- The Ecology of Genre -- Ecocomposition and the Greening of Identity -- Great Divides: Rhetorics of Literacy and Orality -- The Wilderness Strikes Back: Decolonizing the Imperial Sign in the Borderlands -- Education and Environmental Literacy: Reflections on Teaching Ecocomposition in Keene State College's Environmental House -- The Liberatory Positioning of Place in Ecocomposition: Reconsidering Paulo Freire -- Ecofeminism and Ecocomposition :Pedagogies, Perspectives, and Intersections -- Ecology and Composition Studies: A Feminist Perspective on Living Relationships -- The Ecology of Writerly Voice

Authorship, Ethos, and Persona -- Service Learning and
Ecocomposition: Developing Sustainable Practices through Inter and
Extradisciplinarity -- Restoring Bioregions Through Applied
Composition -- "Written In Its Own Season": Nature as Ground in the
Postmodern World -- Don't Forget to Argue: Problems, Possibilities,
and Ecocomposition -- Writing Home: Composition, Campus Ecology,
and Webbed Environments -- Contributors -- Index -- A -- B -- C --
D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S
-- T -- U -- V -- W -- Y.

Sommario/riassunto

Explores the intersections between writing and ecological studies.
