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Sommario/riassunto	Critical Essays on Israeli Society, Politics, and Culture is the second

volume in a series devoted to imaginative and critical consideration of recent books on Israel. It is a forum allowing some of the most insightful students of Israeli affairs, both in Israel and in the United States, to examine trends in Israeli literature and in scholarship pertaining to all aspects of Israeli life. Each contributor approaches Israel from a different angle, offering anthropological, religious, political, literary, and historical perspectives. Topics attracting particular attention in this volume include the psychological reactions of Israelis who emigrate from their country and the portrayal of the emigrant in Israeli literature; human rights; the role and content of the Jewish fundamentalist movement in Israel; changing relations to the Palestinian leadership in the occupied territories; the emerging issue of Israel as a binational society; psychoanalytic and political motifs in contemporary Israeli fiction; and the controversial findings of Israel's newest wave of "revisionist" historians.

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