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Nota di contenuto	Book Cover; Title; Contents; Preface; Cultural nemesis; The theory of pseudo-culture; The Dialectic of Enlightenment and The Ring of the Nibelungen; The decay of 'aura' and the schema of mass culture; Star power; Situating music socially; On popular music; Adorno's radio days; Film and television; Woody Allen's culture industry; Walking a critical line home; References; Index
Sommario/riassunto	Robert W. Witkin unpacks Adorno's notoriously difficult critique of popular culture in an engaging and accessible style, looking first at the development of the overarching theories of authority, commodification and negative dialectics. He then goes on to consider Adorno's writing on specific aspects of popular culture such as radio, film and popular music.