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Record Nr.	UNINA9910150231003321
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Titolo	Using your digital SLR camera in simple steps / / Louis Benjamin
Pubbl/distr/stampa	Harlow, England : , : Prentice Hall, , [2012] ©2012
ISBN	1-283-73376-5 0-273-77208-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 p.) : col. ill
Collana	In simple steps
Disciplina	770
Soggetti	Digital cameras Photography - Digital techniques Single-lens reflex cameras
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Contents for Using your Digital SLR Camera in Simple Steps Top Ten Tips Make your camera vanish Taking advantage of your dSLR Buy the best "glass" you can afford A great value lens: 50mm f/1.8 Megapixels and myth The benefit of full-frame sensors Shoot in raw Avoid auto white balance Avoid auto ISO "Photoshop" (editing) is not evil 1. Finding your way around the camera controls . Read the manual - strategically . Navigate menus . Exposure mode controls . Scene mode controls . Metering modes . What's in your viewfinder? . Using autofocus (AF) and focus lock . Using autofocus with Live View . Single shot and burst modes . Self-timer and intervalometer . Review images 2. Setting up your camera for shooting . Set image naming . Format your media card . Select image quality - raw versus JPEG . Choose a colour space . Select ISO sensitivity . Select a white balance setting 3. Taking control of exposure . The water model of exposure . Start thinking in stops . Using the auto-exposure modes . Take advantage of the aperture setting . Take advantage of shutter speed . High-key, mid-key, and low-key . Use exposure compensation . Bracket exposures . Reading the Histogram . Using manual exposure 4. Working with light . Types of light: colour temperature and white balance . Types of daylight . Types of indoor light . Work with bright light . The direction of light and

backlighting . Lens flare and halation . Soft light and window light . Work with dim light 5. Selecting and Using Lenses . Focal length and the crop effect . Depth of field and pre-focusing . "Normal" lenses . "Fast" lenses . Telephoto lenses . Wide-angle lenses . Prime versus zoom lenses . Variable aperture zooms . Lensbaby selective focus with a tilt . Macro lenses . Change lenses 6. Composing better portraits . Framing . Orientation: portrait or landscape . Simplify . Get closer . Watch the fingers! . Keep an eye on the background . Making your portraits environmental . Isolate with depth of field . Keep the horizon horizontal . Change up your angles: use extreme perspective . Give your subjects leading space 7. Composing better images . The principle of thirds . Using negative space and tension . Using symmetry . Crop for composition . Frame in frame . Points of interest and shapes . Use lines . Patterns, textures, and repetition . Compose with colour . Compose with motion and time 8. Managing images in Lightroom . Workflow and backup . Using the integrated environment . Import . Add keywords . Find by keyword . Use ratings . Set up Lightroom-to-Photoshop transfer . Edit images from Lightroom in Photoshop 9. Editing and printing in Lightroom . Use the Develop module . Use Develop Presets . Adjust white balance . Use the Histogram . sp; Crop . Straighten . Remove noise . Remove red-eye . Heal and clone . Export images . Set up a slide show . Export a slide show . Print 10. Basic video editing . A look at Adobe Premiere Elements . Start a new project . Get media . Arrange media on the Sceneline . Arrange media on the Timeline . Edit start and end points in the Sceneline . Edit start and end points in the Timeline . Add transitions . Apply effects . Add narration and sound . Add titles . Share your video Top 10 dSLR Problems Solved . My photos are noisy . My night and indoor photos are blurry . I want to avoid silhouettes . How do I deal with lens flare? . How do I avoid red-eye? . Can I make flash shots look less "flashy"? . My prints look dark . My prints are coming out with a magenta cast . I'm having issues with file numbering on my photos . I'm getting a message about an embedded profile mismatch in Photoshop

| Sommario/riassunto | This text walks the reader through all they need to know to use their digital SLR camera fully and effectively. |

2.	Record Nr.	UNINA9910974854303321
	Titolo	Versions of history from antiquity to the Enlightenment / / edited by Donald R. Kelley
	Pubbl/distr/stampa	New Haven, : Yale University Press, c1991
	ISBN	9786611735371
		9781281735379
		128173537X
		9780300137958
		0300137958
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (529 p.)
	Classificazione	NB 5100
	Altri autori (Persone)	KelleyDonald R. <1931->
	Disciplina	901
	Soggetti	History - Philosophy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 505-508) and index.
	Nota di contenuto	Front matter -- Contents -- Preface -- 1. Introduction: Looking Backward -- 2. Greece -- 3. Rome -- 4. The Judeo-Christian Tradition -- 5. The Middle Ages -- 6. The Renaissance -- 7. The Reformation -- 8. The Science of History -- 9. The Enlightenment -- 10. Conclusion: Looking Forward -- Select Bibliography -- Index
	Sommario/riassunto	The problems, purposes, and methods of history writing have been the subject of debate for almost three millennia. Should history be political or philosophical? Is the writing of history an art or a science? What are the limitations of history? This book is an intriguing collection of views on these and other aspects of history writing by eminent Western historians from early Greece to the end of the eighteenth century. The book contains major texts from 112 historians, both well-known and neglected, ranging from the "mythistories" of Homer and Hesiod to the "reasoned" and "philosophical" accounts of Vico and Voltaire. These texts discuss, for example, theories of historical change, problems of anachronism, narrative, and gender, questions of origins, causation, and historical patterns, and historical criticism. Donald R. Kelley, who selected and arranged the writings, also provides essays and commentary that give background material on the themes of