

1. Record Nr.	UNINA9910974836903321
Autore	Heuston Sean <1971->
Titolo	Modern Poetry and Ethnography : Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist / / by S. Heuston
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2011
ISBN	9786613439819 9781283439817 1283439816 9780230119871 0230119875
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (209 p.)
Classificazione	LIT014000
Disciplina	821/.8092062309416
Soggetti	European literature Literature, Modern - 20th century America - Literatures Poetry Ethnology European Literature Twentieth-Century Literature North American Literature Poetry and Poetics Ethnography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Modern Poetry and Ethnography: Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist; Contents; Acknowledgments; INTRODUCTION: "Stories about Stories, Views about Views"; CHAPTER 1: Off with the Fairies: Yeats, Ethnography, and Identification; CHAPTER 2: The Virtue of Fact and the Truth of Fiction: Frost and Literary Ethnography; CHAPTER 3: "I Knew That World": Warren's Southern Ethnography; CHAPTER 4: Making Strange: Heaney and Literary Ethnography; Notes; Index

Sommario/riassunto

This study maps a new approach to the works of W.B. Yeats, Robert Frost, Robert Penn Warren, and Seamus Heaney. Sean Heuston combines interdisciplinary analysis, specifically ethnography, with close reading, and in so doing argues provocatively for the intersection of modern poetry studies and contemporary ethnographic theory. .
