

1. Record Nr.	UNINA9910450607003321
Autore	Lathe Richard
Titolo	Autism, brain, and environment [[electronic resource] /] / Richard Lathe
Pubbl/distr/stampa	London, : Jessica Kingsley, 2006
ISBN	1-280-73814-6 9786610738144 1-84642-253-1
Descrizione fisica	1 online resource (288 p.) : ill
Disciplina	616.8588207
Soggetti	Autism - Environmental aspects Autism - Genetic aspects Autism - Pathogenesis Environmental toxicology Limbic system - Diseases Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 212-271) and index.
Nota di contenuto	1. Introduction. 2. Autism and autism spectrum disorders: the problem of recognition and diagnosis. 3. Genetic contribution to autistic spectrum disorders: diversity and insufficiency. 4. New phase autism: rising prevalence. 5. Brain abnormalities: focus on the limbic brain. 6. Limbic dysfunction correlates with the autistic phenotype. 7. Environmental factors, heavy metals, and brain function. 8. Gut, hormones, immunity: physiological dysregulation in autism. 9. Body and mind: impact of physiological changes on brain and behaviour in ASD. 10. Biomedical Therapy: typing and correction. 11. The Environmental threat: From autism and ADHD to Alzheimer's. Index.
Sommario/riassunto	The increasing number of people being dignosed with autism spectrum disorders cannot simply be explained by changes in diagnostic criteria or greater awareness of the condition. Richard Lathe contends that the recent rise in cases of ASDs is a result of increased exposure to environmental toxicity combined with genetic factors.

2. Record Nr.	UNINA9910783709603321
Titolo	Globalization and democratization in Asia : the construction of identity // edited by Catarina Kinnvall and Kristina Jonsson
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-134-47323-0 0-415-27731-0 1-134-47324-9 1-280-07367-5 0-203-36166-0
Descrizione fisica	1 online resource (288 p.)
Classificazione	89.40
Altri autori (Persone)	KinnvallCatarina JonssonKristina
Disciplina	306.2/095
Soggetti	Democratization Civil society Ethnicity Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Globalization and Democratization in Asia: The Construction of Identity; Copyright; Contents; Notes on Contributors; List of Abbreviations; Acknowledgments; Part I: Introduction; 1. Analyzing the Global-Local Nexus; Part II: Approaching Globalization; 2. Globalization and the Twilight of Asian Exceptionalism; 3. Globalization and Democratic Governance; Part III: Globalization, Democracy and Civil Society; 4. On Alien Western Democracy; 5. Imported Democracy; 6. What Sort of Democracy? Predatory and Neo-Liberal Agendas in Indonesia 7. Globalization, Authoritarian Regimes and Political Change8. Social Movements, Civil Society and Democracy in Japan; 9. Globalization, Democratization and Civil Society in Southeast Asia; Part IV: Identity and Citizenship in a Glocalized Asia; 10. Democratic Citizenship and Minority Rights; 11. Globalization and Democratic Developments in Southeast Asia; 12. Global Imaginings, the State's Quest for Hegemony,

and the Pursuit of Phantom Freedom in China; 13. Appropriating the Global Within the Local; Part V: Conclusion; 14. The Global-Local Nexus Revisited; Index

Sommario/riassunto

Globalization is a defining feature of our times, covering everything from economic and political issues to the spread of American culture. Its status is controversial, however with some viewing it as leading to greater development for all, while others see it as a threat to national cultures and democratic political life. This book shows how simplified such binary views are, and examines how various globalizing forces have affected Asian societies. It discusses the relationship between globalization, identity and democratic developments in Asia both theoretically and empirically, and aims to

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Autore

Feinberg Larry J.

Titolo

The young Leonardo : art and life in fifteenth-century Florence / / Larry J. Feinberg

Pubbl/distr/stampa

Cambridge : , : Cambridge University Press, , 2011

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Edizione

[1st ed.]

Descrizione fisica

1 online resource (xii, 203 pages) : digital, PDF file(s)

Classificazione

HIS010000

Disciplina

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Soggetti

Artists - Italy
Florence (Italy) Civilization
Florence (Italy) History 1421-1737

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>1. Childhood -- 2. Florence and Cosimo the Elder -- 3. The cultural climate of Florence -- 4. First years in Florence and the Verrocchio workshop -- 5. First works in Florence and the artistic milieu -- 6. Early pursuits in engineering: hydraulics and the movement of water -- 7. The Bust of a Warrior and Leonardo's creative method -- 8. Early participation in the Medici court -- 9. Leonardo's personality and place in Florentine society -- 10. Important productions and collaborations in the Verrocchio shop -- 11. Leonardo's colleagues in the workshop -- 12. Leonardo's Madonna of the Carnation and the exploration of optics -- 13. The Benois Madonna and continued meditations on the theme of sight -- 14. The Madonna of the Cat -- 15. Leonardo, the Medici, and public executions -- 16. Leonardo and Ginevra de'Benci -- 17. Leonardo as portraitist and master of the visual pun -- 18. The young sculptor -- 19. The Madonna Litta -- 20. The Adoration of the Magi and invention of the High Renaissance style -- 21. The Adoration and Leonardo's military interests -- 22. Leonardo and allegorical conceits for the Medici court -- 23. Early ideas for the Last Supper -- 24. Leonardo and the Saint Sebastian -- 25. Saint Jerome -- 26. First thoughts for the Virgin of the Rocks and the invention of the Mary Magdalene-courtesan genre -- 27. Milan -- 28. Leonardo and the Sforza court.</p>
Sommario/riassunto	<p>Leonardo da Vinci is often presented as the 'transcendent genius', removed from or ahead of his time. This book, however, attempts to understand him in the context of Renaissance Florence. Larry J. Feinberg explores Leonardo's origins and the beginning of his career as an artist. While celebrating his many artistic achievements, the book illuminates his debt to other artists' works and his struggles to gain and retain patronage, as well as his career and personal difficulties. Feinberg examines the range of Leonardo's interests, including aerodynamics, anatomy, astronomy, botany, geology, hydraulics, optics, and warfare technology, to clarify how the artist's broad intellectual curiosity informed his art. Situating the artist within the political, social, cultural, and artistic context of mid- and late-fifteenth-century Florence, Feinberg shows how this environment influenced Leonardo's artistic output and laid the groundwork for the achievements of his mature works.</p>