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Titolo	Waterborne pageants and festivities in the Renaissance : essays in honour of J.R. Mulryne // Margaret Shewring, Linda Briggs
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Altri autori (Persone)	ShewringMargaret
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Nota di contenuto	Cover; Contents; J. R. (Ronnie) Mulryne; Acknowledgements; List of Illustrations; Notes on Contributors; Introduction; 1 French Renaissance Waterborne Festivals in the Sixteenth Century; 2 Lyon: a Centre for Water Celebrations; 3 Parisian Waterborne Festivals from Francis I to Henri III; 4 Water Festivals of the Reign of Charles IX of France; 5 Renaissance Venice and the Sacred-Political Connotations of Waterborne Pageants; 6 Rex Christianissimus Francorum: Themes and Contexts of Henry III's Entry to Venice, 1574 7 Water Policy and Water Festivals: the Case of Pisa Under Ferdinando de' Medici (1588-1609)8 Arbitrary Reality: Fact and Fantasy in the Florentine Naumachia, 1589; 9 Lepanto Revisited: Water-fights and the Turkish Threat in Early Modern Europe (1571-1656); 10 Mary, Queen of Scots' Aquatic Entertainments for the Wedding of John Fleming, Fifth Lord Fleming to Elizabeth Ross, May 1562; 11 Looking Again at Elvetham: An Elizabethan Entertainment Revisited; 12 The Ice Festival in Florence, 1604; 13 The Thames en Fete; 14 Royal River: The Watermen's Company and Pageantry on the Thames

15 The Ambassador's Reception: The Moroccan Embassy to London of 1637-1638 and the Pageantry of Maritime Politics 16 The Savoy Naumachia on the Lake Mont Cenis: A Site-specific Spectacle in the 'Amphitheatre' of the Alps; 17 Naumachiae at the Buen Retiro in Madrid; 18 Waterfront Entertainments in Saxony and Denmark from 1548-1709; 19 Sea Spectacles on Dry Land: The 1580's to the 1690's; 20 Sing Again, Sirena: Translating the Theatrical Virtuosa from Venice to London; 21 Sailing Towards a Kingdom: Ernst August von Braunschweig-Lüneburg (1629-1698) in Venice in 1685 and 1686; Index

Sommario/riassunto

As the first book-length study of waterborne festivities in Renaissance and early modern Europe, this collection of essays draws on a rich array of sources, many previously un-researched, to explore aspects of scenography, choreography, music, fashion, painting, sculpture, architecture, stage-and personnel-management and urban planning as evinced in spectacles staged on water. Often taking the form of re-enactments of naval battles or legendary seaborne quests, these festivals seek to buttress civic and national pride, make claims to mastery over the sea and landscape, and explore the imagination

2. Record Nr.	UNINA9910963903303321
Autore	Halbertal Moshe
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Edizione	[Course Book]
Descrizione fisica	1 online resource (215 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The paradox of esotericism : "and not on the chariot alone" -- The hidden and the sublime : vision and restriction in the Bible and in the Talmudic literature -- The ethics of vision : the attitude of early Jewish mysticism towards gazing at the chariot -- Concealment and power : magic and esotericism in the hekhalot literature -- Esotericism and commentary : Ibn Ezra and the exegetical layer -- Concealment and heresy : astrology and the secret of the Torah -- Double language and the divided public in the guide of the perplexed -- The breaching of the limits of the esoteric : concealment and disclosure in Maimonidean esotericism -- From transmission to writing : hinting, leaking and orthodoxy in early Kabbalah -- Open knowledge and closed knowledge : the Kabbalists of Gerona Rabbi Azriel and Rabbi Yaakov Bar Sheshet -- Tradition, closed knowledge and the esoteric : secrecy and hinting in Nahmanides' Kabbalah -- From tradition to literature : Shem Tov Ibn Gaon and the critique of Kabbalistic literature -- "The widening of the apertures of the showpiece" : Shmuel Ibn Tibon and the end of the era

of esotericism -- Esotericism, sermons and curricula : Ya'akov Anatoli and the dissemination of the secret -- The ambivalence of secrecy : the dispute over philosophy in the early 14th century -- Esotericism, discontent and co-existence -- Taxonomy and paradoxes of esotericism : conceptual conclusion.

Sommario/riassunto

During the twelfth and thirteenth centuries, great new trends of Jewish thought emerged whose widely varied representatives--Kabbalists, philosophers, and astrologers--each claimed that their particular understanding revealed the actual secret of the Torah. They presented their own readings in a coded fashion that has come to be regarded by many as the very essence of esotericism. Concealment and Revelation takes us on a fascinating journey to the depths of the esoteric imagination. Carefully tracing the rise of esotericism and its function in medieval Jewish thought, Moshe Halbertal's richly detailed historical and cultural analysis gradually builds conceptual-philosophical force to culminate in a masterful phenomenological taxonomy of esotericism and its paradoxes. Among the questions addressed: What are the internal justifications that esoteric traditions provide for their own existence, especially in the Jewish world, in which the spread of knowledge was of great importance? How do esoteric teachings coexist with the revealed tradition, and what is the relationship between the various esoteric teachings that compete with that revealed tradition? Halbertal concludes that, through the medium of the concealed, Jewish thinkers integrated into the heart of the Jewish tradition diverse cultural influences such as Aristotelianism, Neoplatonism, and Hermeticisms. And the creation of an added concealed layer, unregulated and open-ended, became the source of the most daring and radical interpretations of the tradition.
