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Autore	Ziporyn Brook <1964->
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Nota di contenuto	Intro -- Ironies of Oneness and Difference -- Contents -- Acknowledgments -- Introduction -- Rethinking Same and Different -- Coherence and Li: Plan and Method of this Book and its Sequel -- Chapter One: Essences, Universals, and Omnipresence: Absolute Sameness and Difference -- Essences, Universals, Categories, Ideas: Simple Location and the Disjunction of Same and Different in Mainstream Western Philosophy -- Same and Different in form and Matter -- Two Opposite Derivations of the Omnipresent -- Chapter Two: What is Coherence?: Chinese Paradigms -- Coherence as Opposed to Law, Rule, Principle, Pattern: Harmony Versus Repeatability -- Is White Horse Horse? -- Qian Mu's Pendulum -- Ironic and Non-Ironic Coherence -- Chapter Three: NonIronic Coherence and Negotiable Continuity -- Coherence and Omniaavailability of Value in Confucius and Mencius -- Coherence and Heaven in the Analects -- Ritual Versus Law: Cultural Grammar -- Rectification of Names: Negotiated Identity as a Function of Ritual -- Classes and Types in Mencius -- Omnipresence in Mencius -- Transition to Ironic Coherence: QiOmnipresence and the Empty Center in PreIronic ProtoDaoism -- Chapter Four: Ironic Coherence and the Discovery of the " Yin" -- The Laozi Tradition: Desiring W/holes -- Overview of Ironic Coherence in the Laozi -- The Five Meanings of the Unhewn: Omnipresence and

Ironic Coherence in the Laozi -- Zhuangzi's Wild Card: Thing as Perspective -- Using the Wild Card -- The Wild Card Against Both Objective Truth and Subjective Solipsism -- Conclusion to Chapter Four: Ironic Coherence -- Chapter Five: NonIronic Responses to Ironic Coherence in Xunzi and the Record of Ritual -- Xunzi and the Regulation of Sameness and Difference -- Omnipresence and Coherence in Xunzi -- Two Texts from the Record of Ritual (Liji): "The Great Learning" and "The Doctrine of the Mean". Chapter Six: The YinYang Compromise -- YinYang Theism in Dong Zhongshu: The Metastasis of Harmony and Irony -- An Alternate YinYang Divination System: Yang Xiong's Taixuanjing -- Conclusion and Summary: Toward Li -- Notes -- Bibliography -- Index.

Sommario/riassunto

Explores the development of Chinese thought, highlighting its concern with questions of coherence.
