

1. Record Nr.	UNINA9910522952803321
Autore	Secciani Nicole
Titolo	SEMG-based control strategy for a hand exoskeleton system // Nicola Secciani
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	9783030902834 9783030902827
Descrizione fisica	1 online resource (103 pages)
Collana	Springer theses
Disciplina	610.285
Soggetti	Robotics in medicine Self-help devices for people with disabilities Robotic exoskeletons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910974789203321
Autore	McCance Dawne <1944->
Titolo	Medusa's ear : university foundings from Kant to Chora L // Dawne McCance
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	0-7914-8429-7 1-4237-4015-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (181 p.)
Disciplina	378/.001
Soggetti	Postmodernism and higher education Philosophy, European Education, Higher - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 149-158) and index.
Nota di contenuto	Intro -- MEDUSA'S EAR -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- 1. MOURNING THE VOICE -- 2. THE ARCHITECTURE OF INSTITUTION -- 3. PASSAGES -- 4. WHO HAS EARS TO HEAR? -- 5. FOUR WAYS OF READING TWO PAIRS: OF SHOES -- 6. ARCHITECTURE'S (THE UNIVERSITY'S) CHORA: TWO POSTMODERN COLLABORATIONS -- NOTES -- CHAPTER 1 -- CHAPTER 2 -- CHAPTER 3 -- CHAPTER 4 -- CHAPTER 5 -- CHAPTER 6 -- WORKS CITED -- INDEX -- A -- B -- C -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Reads modern philosophy (and the university) as rooted in an audiocentric fantasy. In traditional mythology and iconography, Medusa's killing powers are attributed to visual means: the monster is slain for her looks and her effect is to kill men for looking at her. Challenging the familiar account of the modern era as ocularcentric, this book reads the Medusa-effect on the philosophy of the modern research university as rooted in an audiocentric fantasy. Author Dawne McCance links phonocentrism to an aural imaginary by tracking the trope--and terror--of the deaf ear and mute mouth in the discourse on the university that was inaugurated by Kant and that extends through Hegel and Heidegger to the present. She shows how, repeatedly, in

founding texts on the modern research university, the philosopher's fearful recoil from an animal-female figure that he defines as deaf and dumb has the effect--the Medusa-effect--of cutting off his own, and therefore the institution's, ear and tongue. McCance also considers some recent efforts to shake the modern institution out of its Medusa-effect petrification. Dawne McCance is Professor and Head of the Department of Religion at the University of Manitoba and a Fellow of St. John's College. She is the author of *Posts: Re Addressing the Ethical* , also published by SUNY Press, and the editor of *Life Ethics in World Religions* .
