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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Table of Contents -- List of Illustrations -- Preface -- Acknowledgments -- Introduction: The Bust -- Part I: When the Mode of the Music Changes -- Chapter 1: Music as a Controlled Substance -- Chapter 2: The Modern Framework -- Chapter 3: The Crisis of Configurability -- Part II: Drawing Lines in the Sand -- Chapter 4: Yes, But Is It Art? The Art/Craft Binary -- Chapter 5: Some Kid in His Bedroom The Artist/Audience Binary -- Chapter 6: Something Borrowed, Something New The Original/Copy Binary -- Chapter 7: Live from a Hard Drive The Composition/Performance Binary -- Chapter 8: Hooks and Hearts The Figure/Ground Binary -- Chapter 9: "He Plays Dictaphones, and She Plays Bricks "The Materials/Tools Binary -- Part III: The Lessons Configurability and the New Framework -- Chapter 10: Critique and Co-optation -- Chapter 11: "Plus Ça Change" or Paradigm Shift? -- Notes -- Index -- Back Cover.
Sommario/riassunto	From ancient times to the present day, writers and thinkers have remarked on the unique power of music to evoke emotions, signal

identity, and bond or divide entire societies, all without the benefit of literal representation.