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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: cinema in Latin America and Spain -- The cinema of Spain -- The films of Pedro Almodovar -- The cinema of Mexico -- Mexican cinema of the golden age -- The cinema of Brazil -- Brazilian cinema novo -- The cinema of Argentina -- The cinema of Cuba -- The other Latin cinemas.
Sommario/riassunto	This insightful account analyzes and provides context for the films and careers of directors who have made Latin American film an important force in Hollywood and in world cinema. In this insightful account, R. Hernandez-Rodriguez analyzes some of the most important, fascinating, and popular films to come out of Latin America in the last three decades, connecting them to a long tradition of filmmaking that goes back to the beginning of the 20th century. Directors Alejandro Inarritu, Guillermo del Toro, Alfonso Cuaron, and Lucretia Martel and director/screenwriter Guillermo Arriaga have given cause for critics and public alike to praise a new golden age of Latin American cinema. Splendors of Latin Cinema probes deeply into their films, but also looks

back at the two most important previous moments of this cinema: the experimental films of the 1960s and 1970s, as well as the stage-setting movies from the 1940s and 1950s. It discusses films, directors, and stars from Spain (as a continuing influence), Mexico, Cuba, Brazil, Argentina, Peru, and Chile that have contributed to one of the most interesting aspects of world cinema.

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