

1. Record Nr.	UNINA9910778769403321
Titolo	Rock fractures and fluid flow [[electronic resource]] : contemporary understanding and applications / / Committee on Fracture Characterization and Fluid Flow ... [et al.]
Pubbl/distr/stampa	Washington, D.C., : National Academy Press, 1996
ISBN	0-309-17688-3 1-280-19589-4 9786610195893 0-309-56348-8 0-585-02404-9
Descrizione fisica	1 online resource (567 p.)
Disciplina	624.1/5132
Soggetti	Rocks - Fracture Rock mechanics Fluid dynamics Hydrogeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"National Research Council"--Cover.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910974752703321
Titolo	Perspectives on the Old Saxon Heliand : introductory and critical essays, with an edition of the Leipzig fragment // editor, Valentine A. Pakis
Pubbl/distr/stampa	Morgantown, W. Va. : , : West Virginia University Press, , 2010
ISBN	1-935978-35-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 335 pages) : color illustrations
Collana	Medieval European studies ; ; 12
Altri autori (Persone)	PakisValentine A
Disciplina	839/.4
Soggetti	Old Saxon language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 305-335).
Nota di contenuto	Front Cover; Medieval European Studies Series Page; Contents; Preface; I Introductions to the Heliand and its Language; The Historical Setting of the Heliand, the Poem, and the Manuscripts; The Saxons; The Early Missions; The Arian and Moslem Threats; The English Mission; Charlemagne and Europe; Charlemagne and the Saxons; The Consolidation of Power; Semantic Hurdles to the Task of Conversion; The Poem; Heliand Verse; The Dating of the Heliand and the Praefatio; The Manuscripts; The Fitts; A Comparison of the M and C Manuscripts; The Old Saxon Heliand; Introduction; Warrior Culture in the Poem Mythological Incorporations; Magical Elements; Epic Structure; The Theme of Light in the Poem; An Overview of Old Saxon Linguistics, 1992-2008; II The Diatessaronic Tradition; The Parable of the Fisherman in the Heliand; Introduction; The Reconstruction of the Original Latin Diatessaron Text; The Reconstruction of the Latin Diatessaron; Differences between the Reconstruction and the Fuldensis; Some Observations on the Latin Reconstruction; Out of the Sea; Sagena or Rete?; The Heliand and Quispel's Reconstruction; Concerning the Vorlage of the Heliand; The Man who Cast a Seine; Conclusion (Un)Desirable Origins; Jesus Christ in German Clothes; The Ur-Resistible Heliand; Manus profanae emendationis; Tatiankultus; Conclusion; III Orality and Narrative Tradition; Was the Heliand Poet Illiterate?; Introduction; Word for Word Repetitions; The Irregular Beginning of Fitts; Orality as a Medium; Difficulties with the Spiritual Meaning of the Text; The Origin of the Heliand and the Legend of the

Poet; The Hatred of Enemies: Germanic Heroic Poetry and the Narrative Design of the Heliand; IV The Portrayal of the Jews in the Heliand; The Jews in the Heliand

Jesus Christ between Jews and Heathens; I; II; III; IV; V The Discovery of the Leipzig Fragment (2006); A New Heliand Fragment From the Leipzig University Library; Fragment L; The Text; Diplomatic Rendition; Recto; Verso; Normalized Rendition; The Language of L; The Interlinear Glosses in L and P; The Relationship of L and C; Some Additional Remarks; Outer side: Heliand (L); Inner side: Heliand (L); Works Cited; Back Cover

Sommario/riassunto

Heliand , the Old Saxon poem based on the life of Christ in the Gospels, has become more available to students of Anglo-Saxon culture as its influence has reached into a wider range of fields from history to linguistics, literature, and religion.
