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Sommario/riassunto	Jean-Francois Lyotard is one of the most celebrated proponents of what has become known as the 'postmodern'. More than almost any other contemporary theorist, he has explored the relations between knowledge, art, politics and history, in ways that offer radical new possibilities for thinking about modern culture. Simon Malpas introduces students to issues at the heart of Lyotard's work, including*modernity and the postmodern*the sublime*ethics*history and representation*art and the unrepresentable*knowledge, the university and the future.Lyotard's work is impossib