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Nota di contenuto	The yellow peril in the Cold War / David Seed -- The Cold War representation of the West in Russian literature / Andrei Rogachevskii -- 'Is it chaos? Or is it a building site?' / Chris Megson -- Beyond the apocalypse of closure / Daniel Cordle -- The Reds and the Blacks / M. Keith Booker and Dubravka Juraga -- Marxist literary resistance to the Cold War / Alan Wald -- Poetry, politics and war / Dana Healy -- Remembering war and revolution on the Maoist stage / Xiaomei Chen -- Revolution and rejuvenation / Hazel A. Pierre -- An anxious triangulation / Marcel Cornis-Pope -- 'Lifting each other off our knees' / Mary K. DeShazer -- Outwitting the Politburo / Piotr Kuhlenczak -- The anti-American / Brian Diemert -- The excluded middle / Jean Franco.
Sommario/riassunto	The Cold War was the longest conflict in a century defined by the scale and brutality of its conflicts. In the battle between the democratic West and the communist East there was barely a year in which the West was not organising, fighting or financing some foreign war. It was an engagement that resulted - in Korea, Guatemala, Nicaragua and

elsewhere - in some twenty million dead. This collection of essays analyses the literary response to the coups, insurgencies and invasions that took place around the globe, and explores the various thematic and stylistic trends that Cold War hostilities
