

1. Record Nr.	UNINA9910974739503321
Titolo	The role of history in Latin American philosophy : contemporary perspectives / / edited by Arleen Salles and Elizabeth Millan-Zaibert
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	9780791483350 0791483355 9781423747611 1423747615
Descrizione fisica	1 online resource (245 p.)
Collana	SUNY series in Latin American and Iberian thought and culture
Altri autori (Persone)	Milln-ZaibertElizabeth SallesArleen L. F
Disciplina	199/.8
Soggetti	Philosophy, Latin American - History History - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 215-227) and index.
Nota di contenuto	""The Role of History in Latin American Philosophy: Contemporary Perspectives""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""Part I. Successful and Unsuccessful Models for Establishing a History of Latin American Philosophy""; ""1. The History of Philosophy and Latin American Philosophy""; ""2. Explanatory and a€œArgumentativea€? History of Philosophy""; ""3. History and Philosophy in the Latin American Setting: Some Disturbing Comments""; ""4. Breaking with the Past: Philosophy and Its History in Latin America"" ""K""""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Z""
Sommario/riassunto	This book brings the history of Latin American philosophy to an English-speaking audience through the prominent voices of Mauricio Beuchot, Horacio Cerutti-Guldberg, María Luisa Femenías, Jorge J. E. Gracia, Oscar R. Martí, León Olivé, Carlos Pereda, and Eduardo Rabossi. They argue that Spanish is not a philosophically irrelevant language and that there are original positions to be found in the work of Latin American philosophers.Part I of the book looks at why the history of philosophy has not developed in Latin America. A range of theoretical

issues are explored, each focusing on specific problems that have hindered the development of a solid history. Part II details the complex task of writing a history of philosophy for a region still haunted by the specter of colonialism.

2. Record Nr.	UNINA9910997294303321
Autore	Cornils Ingo
Titolo	Writing the revolution : the construction of "1968" in Germany // Ingo Cornils
Pubbl/distr/stampa	Rochester, NY : , : Camden House, , 2016
ISBN	1-78204-829-4
Descrizione fisica	1 online resource (x, 315 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Disciplina	943.087/6
Soggetti	Nineteen sixty-eight, A.D Protest movements - Germany (West) Opposition (Political science) - Germany (West) Authoritarianism - Germany (West) - History Counterculture - Germany (West) - History Popular culture - Germany (West) - History Student movements - Germany (West) - History Germany (West) Politics and government 20th century Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Jun 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Heroes and martyrs -- Chroniclers and interpreters -- Critics and renegades -- Talespinners and poets -- Women of the revolution -- "1968" and the media -- "1968" and the arts -- Zaungaste -- Not dark yet: the 68ers at 70 -- Romantic relapse or modern myth?
Sommario/riassunto	In Germany, the concept of "1968" is enduring and synonymous with the German Student Movement, and is viewed, variously, as a fundamental liberalization, a myth, a second foundation, or an irritation. The movement's aims - radical re-imagination of the political and economic order and social hierarchy - have been understood as requiring a "long march." While the movement has been judged at best

a "successful failure," cultural elites continue to engage in the construction of 1968. Ingo Cornils's book argues that writing about 1968 in Germany is no longer about the historical events or the specific objectives of a bygone counterculture, but is instead a moral touchstone, a marker of social group identity meant to keep alive (or at bay) a utopian agenda that continues to fire the imagination. The book demonstrates that the representation of 1968 as a "foundational myth" suits the needs of a number of surprisingly heterogeneous groups, and that even attempts to deconstruct the myth strengthen it. Cornils brings together for the first time the historical, literary, and media representations of the movement, showing the motivation behind and effect of almost five decades of writing about 1968. In so doing, Cornils challenges the way 1968 has been instrumentalized: as a powerful imaginary that has colonized every aspect of life in Germany, and as symbolic capital in cultural and political debates.<BR><BR>Ingo Cornils is Senior Lecturer in German at the University of Leeds.<BR><BR>

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