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Nota di contenuto	Front matter -- Table Of Contents -- Foreword / Vries, Gerard de / Voorschoten, D. Barton Johnson / Barbara, Santa -- Note On Abbreviations And References -- 1. Nabokov And The Two Sister Arts -- 2. The 'Mad Pursuit' In Laughter In The Dark -- 3. The Real Life Of Sebastian Knight. Its Colours And Painting -- 4. Pnin And The History Of Art -- 5. Lolita And Aubrey Beardsley -- 6. Pale Fire Zemblematically -- 7. Leonardo And 'Spring In Fialta' -- 8. A Shimmer Of Exact Details: Ada's Art Gallery -- 9. Ada And Bosch -- Appendix I: Passages In Nabokov's Novels, Stories Or Autobiography Referring Or Alluding To Paintings -- Appendix II: Painters Mentioned Or Obviously Referred To In Nabokov's Works -- Notes -- Bibliography -- List Of Illustrations And Acknowledgements -- Corresponding Pages In The Volumes Published By Vintage International And Penguin Books -- Index Of Authors -- Index Of Artists
Sommario/riassunto	'Sounds have colors and colors have smells.' This sentence in <i>Ada</i> is only one of the many moments in Nabokov's work

where he sought to merge the visual into his rich and sensual writing. This lavishly illustrated study is the first to examine the role of the visual arts in Nabokov's oeuvre and to explore how art deepens the potency of the prominent themes threaded throughout his work. The authors trace the role of art in Nabokov's life, from his alphabetic chromesthesia - a psychological condition in which letters evoke specific colors - to his training under Marc Chagall's painting instructor to his deep admiration for Leonardo da Vinci and Hieronymus Bosch. They then examine over 150 references to specific works of art in such novels as *Laughter in the Dark*, *The Real Life of Sebastian Knight*, *Pnin*, *Lolita*, *Ada*, and *Pale Fire* and consider how such references reveal new emotional aspects of Nabokov's fiction. A fascinating and wholly original study, *Nabokov and the Art of Painting* will be invaluable reading for scholars and enthusiasts of Nabokov alike.

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