

1. Record Nr.	UNINA9910797989503321
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ISBN	1-5040-2650-0
Descrizione fisica	1 online resource (624 p.)
Collana	Lanny Budd Novels
Disciplina	823.914
Soggetti	World War, 1939-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Page; Title Page; Dedication; Book One: Regardless of their Doom; 1 The Little Victims Play; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; 2 Cherry Ripe, Ripe, Ripe!; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; 3 Gold Will Be Master; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; 4 Portents of Impending Doom; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; Book Two: Who Sups with the Devil; 5 The Pitcher to the Well; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; 6 Fighting the Devil with Fire; I; II; III; IV; V; VI; VII; VIII; IX; XXI; XII; XIII; 7 Heute Gehort Uns Deutschland; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; 8 Face of Danger; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; 9 Time Gallops Withal; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; XVI; XVII; Book Three: Let Joy Be Unconfined; 10 When Fortune Favors; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; 11 The Trail of the Serpent; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; 12 T'Other Dear Charmer Away; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; 13 Where Duty Calls Me; I; IIII; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; XVI; XVII; Book Four: The Brazen Throat of War; 14 The Best-Laid Schemes; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; 15 Fools Rush In; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; XVI; 16 Where Angels Fear to Tread; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; Book Five: Ancestral Voices Prophesying War; 17 Oh, What a Tangled Web!; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; 18 Grasp the Nettle; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV

19 Double-Dyed Deceiver!; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; 20 They That Take the Sword; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; 21 Auf den Bergen 1st Freiheit; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; Book Six: Let Slip the Dogs of War; 22 Mournful Midnight Hours; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; 23 Two's Company, Three's a Crowd; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; 24 A House Divided; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; 25 On with the Dance; I; II; III; IV; V; VI; VII VIIIIX; X; XI; XII; XIII; Book Seven: The Winds Blew and Beat upon That House; 26 Time Ambles Withal; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; 27 With Hell at Agreement; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; 28 The Sparks Fly Upward; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; Book Eight: The Flinty and Steel Couch of War; 29 Secret Dread and Inward Horror; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; XVI; XVII; 30 Those in Peril on the Sea; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV 31 Even in the Cannon's Mouth

2. Record Nr.	UNINA9910970532303321
Autore	Jordan June <1936-2002.>
Titolo	His own where / / by June Jordan
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Descrizione fisica	1 online resource (104 p.)
Collana	Contemporary classics
Classificazione	YAF000000
Disciplina	[Fic]
Soggetti	African Americans Romance stories Brooklyn (New York, N.Y.) History 20th century Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Introduction by Sapphire. Text copyright 1971 by June Jordan.
Nota di contenuto	introducing june jordan's his own where; the first page; one; two; three;

four; five; six; seven; eight; nine; ten; eleven; twelve; thirteen; fourteen; fifteen; sixteen; seventeen; the last page

Sommario/riassunto

With their lives spinning out of control, sixteen-year-old Buddy Rivers and his girlfriend Angela create their own way of staying alive in Brooklyn in the mid-1960s.

3. Record Nr.

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Titolo

Avant-garde/Neo-avant-garde / / edited by Dietrich Scheunemann

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20.30

Altri autori (Persone)

ScheunemannDietrich

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Arts, Modern - 21st century
Arts, Modern

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Formato

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Includes bibliographical references and index.

Nota di contenuto

Preliminary Material / Dietrich Scheunemann -- Preface / Dietrich Scheunemann -- From Collage to the Multiple. On the Genealogy of Avant-Garde and Neo-Avant-Garde / DIETRICH SCHEUNEMANN -- Wilhelm Worringer and the Historical Avant-Garde / RHYS W. WILLIAMS -- On the Historiographic Distinction between Historical and Neo-Avant-Garde / HUBERT VAN DEN BERG -- Abstraction, Sublation and the Avant-Garde: The Case of De Stijl / MICHAEL WHITE -- Sameness and Difference: Duchamp's Editioned Readymades and the Neo-Avant-Garde / DAVID HOPKINS -- Paint it Black: Ad Reinhardt's Paradoxical Avant-Gardism / BEN HIGHMORE -- Verbal Chemistry and Concrete Poetry / KEITH ASPLEY -- How the Letters Learnt to Dance: On Language Dissection in Dadaist, Concrete and Digital Poetry / ANNA

KATHARINA SCHAFFNER -- American Language Poetry and the Definition of the Avant-Garde / JACOB EDMOND -- From Futurism to Neo-Futurism: Continuities and New Departures in Twentieth-Century Avant-Garde Performance / GÜNTER BERGHAUS -- Actor or Puppet: The Body in the Theatres of the Avant-Garde / OLGA TAXIDOU -- Fragmentation of the Body in Spanish Surrealism / UTA FELTEN -- The Surface of Illusion: Avant-Garde Apperception and Antecedence in Structural/Materialist Film / DAVID MACRAE -- What Avant-Garde? / GÉRARD LEBLANC -- The Limits of "Non-Plan": Architecture and the Avant-Garde / RICHARD WILLIAMS -- Montage in the Arts: A Reassessment / JENNIFER VALCKE -- Means and Metaphors of Change: Technology and the Danish Avant-Garde of the 1960s / TANIA ØRUM -- Literature under the Impact of Film: On Dutch Author-Critics of the Avant-Garde and Neo-Avant-Garde / KLAUS BEEKMAN -- List of Illustrations / Dietrich Scheunemann -- Index / Dietrich Scheunemann.

Sommario/riassunto

This collection of critical essays explores new approaches to the study of avant-garde literature and art, film and architecture. It offers a theoretical framework that avoids narrowly defined notions of the avant-garde. It takes into account the diversity of artistic aims and directions of the various avant-garde movements and encourages a wide and open exploration of the multifaceted and often contradictory nature of the great variety of avant-gardist innovations. Individual essays concentrate on cubist collage and dadaist photomontage, on abstract painting by members of the Dutch group De Stijl, on verbal chemistry and dadaist poetry and on body art from futurism to surrealism. In addition, the collection wishes to open up the discussion of the avant-garde to a thorough investigation of neo-avant-garde activities in the 1950s and 1960s. For decades the appreciation of neo-avant-garde art and literature, film and architecture suffered from a general and all-inclusive rebuke. This volume is designed to contribute to a breakthrough towards a more competent and more precise investigation of this research field. Contributions include a discussion of Warhol's multiples as well as Duchamp's editioned readymades, forms of concrete and digital poetry as well as the architectural "Non-Plan". The main body of the volume is based on presentations and discussions of a three-day research seminar held at the University of Edinburgh in September 2002. The research group formed around the Avant-Garde Project at Edinburgh will continue with its efforts to elaborate a new theory of the avant-garde in the coming years.
