1. Record Nr. UNISA996385889703316

Autore	Watson Thomas <d. 1686.>
Titolo	Au'tarkeia; or The art of divine contentment. By Thomas Watson, pastour of Stephens Walbrook. London [[electronic resource]]
Pubbl/distr/stampa	London, : printed for Ralph Smith, at the sign of the Bible in the Piazzo of the Royal Exchange in Cornhill, 1672
Edizione	[The thirteenth edition.]
Descrizione fisica	[14], 280, [6] p
Soggetti	Contentment Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Second leaf signed A3. First word of title transliterated from the Greek. With a table of contents at end and marginal notes. Copy imperfect? pp.280-[281] not filmed; copy tightly bound with slight loss of print.
Sommario/riassunto	eebo-0018

2. Record Nr. UNINA9910974711303321

Autore	Willi Andreas
Titolo	The languages of Aristophanes : aspects of linguistic variation in classical Attic Greek / / Andreas Willi
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-34604-7 0-19-153231-2 0-19-151421-7 1-4294-7030-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (376 p.)
Collana	Oxford classical monographs
Disciplina	822/.01 882.01
Soggetti	Language and culture - Greece Greek language - Variation Attic Greek dialect
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's doctoral thesis.
Nota di bibliografia	Includes bibliographical references (p. [271]-304) and indexes.
Nota di contenuto	Contents; Texts, Translations, and Abbreviations; List of Figures; List of Tables; 1. Introduction; 2. Religious Registers; 3. Technical Languages; 4. 'Scientific Discourse'; 5. Sophistic Innovations; 6. Female Speech; 7. Foreigner Talk; 8. Conclusion; Appendix: Aristophanes' Attic: A Grammatical Sketch; References; Index of Passages; Index of Greek; General Index
Sommario/riassunto	The play with linguistic styles constitutes an important ingredient of Aristophanic humour. Andreas Willi uses the stylistic diversity as a source to reconstruct the 'real' styles upon which Aristophanes based his text. Most of these 'real' styles would otherwise be lost because they are not represented in serious literature. - ;By examining linguistic variation in Aristophanic comedy, Andreas Willi opens up a new perspective on intra-dialectal diversity in Classical Attic Greek. A representative range of registers, technical languages, sociolects, and (comic) idiolects is described and analys