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2. Record Nr.	UNINA9910974693803321
Autore	Loewenstein David
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Soggetti	English literature - Puritan authors - History and criticism Christianity and literature - Great Britain - History - 17th century Politics and literature - Great Britain - History - 17th century English literature - Early modern, 1500-1700 - History and criticism Revolutionary literature, English - History and criticism Radicalism - Great Britain - History - 17th century

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Puritan movements in literature

Radicalism in literature

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Nota di contenuto	; pt. I. Radical Puritanism and Polemical Responses. ; 1. Lilburne, Leveller polemic, and the ambiguities of the Revolution. ; 2. Gerrard Winstanley and the crisis of the Revolution. ; 3. Ranter and Fifth Monarchist prophecies: the revolutionary visions of Abiezer Coppe and Anna Trapnel. ; 4. The War of the Lamb: the revolutionary discourse of George Fox and early Quakerism. ; 5. Marvell, the saints, and the Protectorate -- ; pt. II. Milton: Radical Puritan Politics, Polemics, and Poetry. ; 6. Milton, Antichristian revolts, and the English Revolution. ; 7. Radical Puritan politics and Satan's revolution in Paradise Lost. ; 8. The kingdom within: radical religion and politics in Paradise Regained.
Sommario/riassunto	David Loewenstein's Representing Revolution in Milton and his Contemporaries is a wide-ranging exploration of the interactions of literature, polemics and religious politics in the English Revolution. Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton, Marvell and their radical Puritan contemporaries during these revolutionary decades. By examining a wide range of canonical and non-canonical writers - John Lilburne, Winstanley the Digger and Milton, amongst others - he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes. His portrait of a faction-riven, violent seventeenth-century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath. By placing Milton's great poems in the context of the period's radical religious politics, it should be of interest to historians as well as literary scholars.