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From Bits of Gossip (1904); F. B. Sanborn, "A Concord Notebook: The Women of Concord-III. Louisa Alcott and Her Circle" (1906); Clara Gowing, From The Alcotts as I Knew Them (1909); F. B. Sanborn, "Reminiscences of Louisa May Alcott" (1912); John S. P. Alcott, "The 'Little Women' of Long Ago" (1913)

Lydia Hosmer Wood, "Beth Alcott's Playmate: A Glimpse of Concord Town in the Days of Little Women" (1913); Frederick L. H. Willis, From Alcott Memoirs (1915); LaSalle Corbell Pickett, From Across My Path: Memories of People I Have Known (1916); [Russell H. Conwell], [A Visit to Louisa May Alcott] (1917); Julian Hawthorne, [Memories of the Alcott Family] (1922 and 1932); Mary Hosmer Brown, From Memories of Concord (1926); Maude Appleton McDowell, "Louisa May Alcott: By the Original 'Goldilocks'" (1936); Marion Talbot, "Glimpses of the Real Louisa May Alcott" (1938)

Nina Ames Frey, "Miss Clara and Her Friend, Louisa" (1960) Index

Sommario/riassunto

By 1888, twenty years after the publication of *Little Women*, Louisa May Alcott (1832-1888) was one of the most popular and successful authors America had yet produced. In her pre-*Little Women* days, she concocted blood-and-thunder tales for low wages; post-*Little Women*, she specialized in domestic novels and short stories for children. Collected here for the first time are the reminiscences of people who knew her, the majority of which have not been published since their original appearance in the 19th and early 20th centuries. Many of the printed recollections in this book appeared after Alcott