

1. Record Nr.	UNINA9910796399603321
Autore	Entessar Nader
Titolo	Iran nuclear accord and the remaking of the Middle East // Nader Entessar and Kaveh L. Afrasiabi
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , [2018] ©2018
ISBN	1-4422-7128-0
Descrizione fisica	1 online resource (299 pages)
Disciplina	327.17470955
Soggetti	Nuclear nonproliferation - Iran - International cooperation Nuclear arms control - Iran Nuclear weapons - Iran Iran Foreign relations Middle East Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Figures -- Tables -- Abbreviations -- Introduction -- 1 Iran Nuclear Negotiations -- 2 The Iran Nuclear Accord Revisited -- 3 The Nuclear Accord and International Relations Theory -- 4 The Nuclear Accord, International Law, and the Legal Status -- 5 Iran and the Drivers of the Nuclear Accord -- 6 The Nuclear Accord and the Remaking of Iran's Foreign Policy -- 7 The Nuclear Accord and the New Persian Gulf Geopolitics -- 8 The Nuclear Accord and Regional Conflict Management -- 9 The Nuclear Accord -- Appendixes -- Selected Bibliography -- Index.
Sommario/riassunto	This book essentially builds upon Entessar & Afrasiabi's Iran Nuclear Negotiations (Rowman & Littlefield, October 2015), focusing this time on the final nuclear agreement, the ensuing debates around it, and its global and regional ramifications especially in the Middle East.

2. Record Nr.	UNINA9910974679503321
Autore	Limon John
Titolo	Stand-up comedy in theory, or, Abjection in America // John Limon
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2000
ISBN	9786612903441 9781282903449 1282903446 9780822380504 0822380501
Descrizione fisica	1 online resource (161 p.)
Collana	New Americanists
Disciplina	792/.7 792.7
Soggetti	Stand-up comedy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [139]-143) and index.
Nota di contenuto	Introduction. Approximations, Apologies, Acknowledgments -- 1. Inrage: A Lenny Bruce Joke and the Topography of Stand-Up -- 2. Nectarines: Carl Reiner and Mel Brooks -- 3. Analytic of the Ridiculous: Mike Nichols and Elaine May -- 4. Journey to the End of the Night: David Letterman with Kristeva, Celine, Scorsese -- 5. Scatology: Richard Pryor in Concert -- 6. Skirting, Kidding: Ellen DeGeneres and Paula Poundstone.
Sommario/riassunto	A cultural theory of stand-up comedy.