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Titolo	Imagining early modern histories // edited by Allison Kavey and Elizabeth Ketner
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Altri autori (Persone)	KaveyAllison <1977-> KetnerElizabeth
Disciplina	809/.933582
Soggetti	Prose literature - Early modern, 1500-1700 - History and criticism Literature and society - History - 16th century Literature and history - History - 17th century Literature and history - History - 16th century Literature and society - History - 17th century Imagination - History - 16th century Imagination - History - 17th century
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Note generali	First published 2016 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. I. Histories written and enacted -- pt. II. Histories created and assigned -- pt. III. Fictions histories -- pt. IV. Fictions of the self and the state : gender and innocence.
Sommario/riassunto	Interpreting textual mediations of history in early modernity, this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period. Geographically, the scope of the essays extends beyond Europe and England to include Asia and Africa. Contributors take a number of different approaches to understand the relationship between history, fiction, and broader

themes in early modern culture. They analyze the ways fiction writers use historical sources, fictional texts translate ideas about the past into a vernacular accessible to broad audiences, fictional depictions and interpretations shape historical action, and the ways in which nonfictional texts and accounts were given fictional histories of their own, intentionally or not, through transmission and interpretation. By combining the already contested idea of fiction with performance, action, and ideas/ideology, this collection provides a more thorough consideration of fictional histories in the early modern period. It also covers more than two centuries of primary material, providing a longer perspective on the changing and complex role of history in forming early modern national, gendered, and cultural identities.

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