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Nota di contenuto	Intro -- Contents -- Introduction -- 1. Imago Vitae Suae -- 2. Seneca's Epistles to Lucilius: A Revaluation -- 3. Self-scrutiny and Self-transformation in Seneca's Letters -- 4. Imagination and Meditation in Seneca: The Example of Praemeditatio -- 5. The Will in Seneca the Younger -- 6. Boundary Violation and the Landscape of the Self in Senecan Tragedy -- 7. Construction of the Self in Senecan Drama -- 8. Senecan Tragedy: Back on Stage? -- 9. Staging Seneca: The Production of Troas as a Philological Experiment -- 10. Seneca's Oedipus: The Drama in the Word -- 11. Gender and Power in Seneca's Thyestes -- 12. The Implied Reader and the Political Argument in Seneca's Apocolocyntosis and De Clementia -- 13. Roman Historical Exempla in Seneca -- 14. In umbra virtutis: Gloria in the Thought of Seneca the Philosopher -- 15. Seneca and Slavery -- 16. The Dating of Seneca's Tragedies, with Special Reference to Thyestes -- 17. Virgil's Dido and Seneca's Tragic Heroines -- 18. Seneca and Renaissance Drama: Ideology and Meaning -- Acknowledgement -- References.
Sommario/riassunto	Statesman, dramatist, philosopher, and prose stylist, Seneca was a leading figure in the Roman Empire in the first century AD. This volume is a collection of outstanding articles written about him during the last four decades, with a new introduction which places the articles within the context of recent academic thought and criticism.

