

1. Record Nr.	UNINA9910974653503321
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Titolo	Theatres of Learning Disability : Good, Bad, or Plain Ugly? / / by Matt Hargrave
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2015
ISBN	9781349700233 1349700231
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (XIV, 290 p.)
Classificazione	PER011020
Disciplina	791.087
Soggetti	Theater - History Performing arts Theater Arts Theatre History Theatre and Performance Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Winner of the TaPRA New Career Research in Theatre/Performance Prize 2016 This is the first scholarly book to focus exclusively on theatre and learning disability as theatre, rather than advocacy or therapy. Hargrave provocatively realigns the - hitherto unvoiced - assumptions that underpin such practice and proposes that learning disabled artists have earned the right to full critical review.