

1. Record Nr.	UNINA9910557790903321
Autore	Montanari Roberto
Titolo	Metal Surfaces : Metal Surfaces
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (146 p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This collection covers the physical and chemical phenomena of metal surfaces, including surface modifications and treatments. It is targeted at researchers working in materials science and also at newcomers to the research field of metal surfaces and surface analysis.

2. Record Nr.	UNINA9910974641403321
Titolo	Russian-Muslim confrontation in the Caucasus : alternative visions of the conflict between Imam Shamil and the Russians, 1830-1859 // edited by Thomas Sanders, Ernest Tucker and Gary Hamburg ; with an extended commentary "War of Worlds" by Gary Hamburg
Pubbl/distr/stampa	London ; ; New York, : RoutledgeCurzon, 2004
ISBN	1-134-34212-8 1-134-34213-6 1-280-22412-6 9786610224128 0-203-34389-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	SOAS/RoutledgeCurzon studies on the Middle East
Altri autori (Persone)	SandersThomas <1951-> TuckerErnest <1961-> HamburgGary M TolstoyLeo, graf, <1828-1910.> QarahiMuhammad Tahir <d. 1882.>
Disciplina	947.5/073/088297
Soggetti	Dagestan (Russia) History 19th century Dagestan (Russia) Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; RUSSIAN-MUSLIM CONFRONTATION IN THE CAUCASUS: Alternative visions of the conflict between Imam Shamil and the Russians, 1830-1859; Copyright; CONTENTS; PREFACE; ACKNOWLEDGMENTS; NOTE ON TRANSLITERATION; CHRONOLOGY; MAPS; INTRODUCTION; Part I INTRODUCTION; THE SHINING OF DAGHESTANI SWORDS IN CERTAIN CAMPAIGNS OF SHAMIL (SELECTED PASSAGES); Part II INTRODUCTION; HADJI MURAT; Part III WAR OF WORLDS; A COMMENTARY ON THE TWO TEXTS IN THEIR HISTORICAL CONTEXT; GLOSSARY; INDEX
Sommario/riassunto	This book presents two extraordinary texts - The Shining of Swords by Al-Qarakhi and a new translation for a contemporary readership of Leo

Tolstoy's Hadji Murat - illuminating the mountain war between the Muslim peoples of the Caucasus and the imperial Russian army from 1830 to 1859. The authors offer a complete commentary on the various intellectual and religious contexts that shaped the two texts and explain the historical significance of the Russian-Muslim confrontation. It is shown that the mountain war was a clash of two cultures, two religious outlooks and two different worlds. The book provides an important background for the ongoing contest between Russia and indigenous people for control of the Caucasus.
