

1. Record Nr.	UNISA996389468403316
Titolo	The arraignment, tryal and condemnation of Algernon Sidney, Esq. for high-treason [[electronic resource]] : for conspiring the death of the King, and intending to raise a rebellion in this kingdom : before the Right Honourable Sir George Jeffreys, knight and baronet, Lord Chief Justice of England at His Majesties court of Kings-Bench at Westminster, on the 7th, 21th, and 27th of November, 1683
Pubbl/distr/stampa	Dublin, : Reprinted by, and for, Jo. Ray at Colledg-green, and are to be sold by the booksellers in Dublin, 1684
Descrizione fisica	[2], 46 p
Soggetti	Trials (Treason) - England Treason - England Great Britain History Charles II, 1660-1685
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: print-show through, with slight loss of text. Reproduction of original in: National Library Of Ireland.
Sommario/riassunto	eebo-0095

2. Record Nr.	UNINA9910974623703321
Autore	Thompson Peggy <1952 July 28->
Titolo	Coyness and crime in restoration comedy : women's desire, deception, and agency // Peggy Thompson
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, 2012
ISBN	979-82-16-35630-1 1-283-36244-9 9786613362445 1-61148-373-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 p.)
Collana	Transits : literature, thought & culture
Classificazione	LIT003000
Disciplina	822/.0523093522
Soggetti	English drama - Restoration, 1660-1700 - History and criticism English drama (Comedy) - History and criticism Women in literature Sex role in literature Literature and society - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; ABBREVIATIONS; CHAPTER 1. COYNESS, CONDUCT, AND SHE WOULD IF SHE COULD; CHAPTER 2. FEMININE ILLUSION AND MASCULINE VIOLENCE IN WYCHERLEY'S COMEDIES; CHAPTER 3. UNRULY WOMEN AND PATRIARCHAL CONTROL IN DRYDEN'S THE KIND KEEPER; CHAPTER 4. COYNESS, LOVE, AND MONEY IN BEHN'S COMEDIES; CHAPTER 5. LIBERTY AND COYNESS IN SHADWELL'S COMEDIES; CHAPTER 6. NOVELTY AND COYNESS IN CONGREVE AND TROTTER; CHAPTER 7. MARRIAGE, VIRTUE, AND COYNESS IN SOUTHERNE, VANBRUGH, AND PIX; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	"Coyness and Crime examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth-century. In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty, these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little

innocent sexual agency; this is both the source and the legacy of coyness in Restoration comedy"--
