

1. Record Nr.	UNINA9910457034903321
Autore	Heldman Kim
Titolo	PMP [[electronic resource] ] : project management professional exam : review guide // Kim Heldman, Vanina Mangano
Pubbl/distr/stampa	Indianapolis, : Wiley Technology Pub., c2011
ISBN	1-283-24033-5 9786613240330 1-118-16481-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (362 p.)
Collana	Serious skills
Altri autori (Persone)	ManganoVanina
Disciplina	658.4/04076
Soggetti	Project management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes index.
Nota di contenuto	PMP Exam Review Guide, 2nd Edition; Contents; Introduction; Chapter 1: Project Foundation; Defining a Project; Defining Project Management; Identifying Project Management Skills; Understanding Organizational Structures; Understanding the Project Environment; Understanding Project Life Cycles and Project Management Processes; Recognizing Professional and Social Responsibility; Review Questions; Answers to Review Questions; Chapter 2: Initiating the Project; Understanding the Project Management Knowledge Areas; Performing a Project Assessment; Defining the High-Level Project Scope Identifying High-Level Risks, Assumptions, and ConstraintsDeveloping the Project Charter; Obtaining Project Charter Approval; Performing Key Shareholder Analysis; Bringing the Processes Together; Review Questions; Answers to Review Questions; Chapter 3: Planning the Project; Assessing the Requirements; Creating the Work Breakdown Structure; Developing a Cost Management Plan; Developing a Project Schedule; Developing a Human Resource Plan; Developing a Communications Management Plan; Developing a Procurement Management Plan; Developing a Quality Management Plan Developing a Change Management PlanDeveloping a Risk Management Plan; Obtaining Project Management Plan Approval; Conducting a Kickoff Meeting; Bringing the Processes Together; Review Questions;

Answers to Review Questions; Chapter 4: Executing the Project; Obtaining and Managing Resources; Maximizing Team Performance; Executing the Project Management Plan; Implementing Approved Changes; Implementing the Quality Management Plan; Implementing the Risk Management Plan; Bringing the Processes Together; Review Questions; Answers to Review Questions  
Chapter 5: Monitoring and Controlling the Project Measuring Project Performance; Managing Changes to the Project Scope, Schedule, and Costs; Ensuring Adherence to Quality Standards; Updating the Risk Register; Assessing Corrective Actions; Communicating Project Status; Bringing the Processes Together; Review Questions; Answers to Review Questions; Chapter 6: Closing the Project; Obtaining Final Acceptance; Transferring Ownership; Obtaining Financial, Legal, and Administrative Closure; Distributing the Final Project Report; Collating Lessons Learned; Archiving Project Documents  
Measuring Customer Satisfaction Bringing the Processes Together; Review Questions; Answers to Review Questions; Appendix: About the Companion CD; What You'll Find on the CD; System Requirements; Using the CD; Troubleshooting; Index

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Sommario/riassunto

"An up-to-date, concentrated study aide aimed at preparing you for PMP certification The Project Management Professional (PMP) certification is the one of the most desired certification in today's IT marketplace. Candidates are required to have thousands of hours of Project Management experience even before taking the PMP exam. As the ideal reading companion to PMP: Project Management Professional Exam Study Guide, 6th Edition, this essential review gives you that extra preparation you need to approach the grueling PMP exam with confidence. More than 120 review questions, two bonus exams, electronic flashcards, and a searchable electronic key term database all contribute to your preparation for taking the PMP exam. Works hand in hand with PMP: Project Management Professional Exam Study Guide, 6th Edition Maps to the five domain areas of the PMP exam: initiating the project, planning the project, executing the project, monitoring and controlling the project, and closing the project Features an accompanying CD that has the Sybex Test Engine, electronic flashcards, and a searchable PDF of key terms If you're looking to be as prepared as possible before taking the 200-question, 4-hour PMP exam, then this review guide is a must-read"--

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2. Record Nr.	UNINA9910974623703321
Autore	Thompson Peggy <1952 July 28->
Titolo	Coyness and crime in restoration comedy : women's desire, deception, and agency // Peggy Thompson
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, 2012
ISBN	979-82-16-35630-1 1-283-36244-9 9786613362445 1-61148-373-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 p.)
Collana	Transits : literature, thought & culture
Classificazione	LIT003000
Disciplina	822/.0523093522
Soggetti	English drama - Restoration, 1660-1700 - History and criticism English drama (Comedy) - History and criticism Women in literature Sex role in literature Literature and society - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; ABBREVIATIONS; CHAPTER 1. COYNESS, CONDUCT, AND SHE WOULD IF SHE COULD; CHAPTER 2. FEMININE ILLUSION AND MASCULINE VIOLENCE IN WYCHERLEY'S COMEDIES; CHAPTER 3. UNRULY WOMEN AND PATRIARCHAL CONTROL IN DRYDEN'S THE KIND KEEPER; CHAPTER 4. COYNESS, LOVE, AND MONEY IN BEHN'S COMEDIES; CHAPTER 5. LIBERTY AND COYNESS IN SHADWELL'S COMEDIES; CHAPTER 6. NOVELTY AND COYNESS IN CONGREVE AND TROTTER; CHAPTER 7. MARRIAGE, VIRTUE, AND COYNESS IN SOUTHERNE, VANBRUGH, AND PIX; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	"Coyness and Crime examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth-century. In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty, these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little

innocent sexual agency; this is both the source and the legacy of  
coyness in Restoration comedy"--

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