

1. Record Nr.	UNISA996466709803316
Titolo	Local-Moment Ferromagnets [[electronic resource]] : Unique Properties for Modern Applications / / edited by Markus Donath, Wolfgang Nolting
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2005
ISBN	3-540-31516-0
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XII, 332 p.)
Collana	Lecture Notes in Physics, , 0075-8450 ; ; 678
Disciplina	538/.44
Soggetti	Magnetism Magnetic materials Engineering Magnetism, Magnetic Materials Engineering, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Concentrated Local-Moment Systems -- Diluted Magnetic Semiconductors -- Half-Metallic Ferromagnets.
Sommario/riassunto	Some ferromagnetic materials with localized magnetic moments have become a hot topic in modern solid-state physics because of their potential applications, e.g. in spintronic devices. The magnetic systems of interest comprise diluted magnetic semiconductors and half-metallic ferromagnets. Like conventional concentrated local-moment systems, they are characterized by an exchange interaction between localized magnetic moments and quasi-free charge carriers. The current research on local-moment ferromagnetism is reviewed in a tutorial style by leading experts in this field. Experimentalists present the latest approaches to characterize the unique material properties, and theoreticians propose definitive ideas to explain the observed phenomena. Students and researches alike will benefit from this status report.

2. Record Nr.	UNINA9910974614103321
Autore	Siomopoulos Anna <1969->
Titolo	Hollywood melodrama and the New Deal : public daydreams / / Anna Siomopoulos
Pubbl/distr/stampa	New York, : Routledge, 2012
ISBN	1-280-66247-6 9786613639400 0-203-12764-1 1-136-46398-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (167 p.)
Collana	Routledge advances in film studies ; ; 13
Disciplina	791.43/6581 791.436581
Soggetti	Melodrama in motion pictures New Deal, 1933-1939, in motion pictures Motion pictures - Political aspects - United States Motion pictures - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Hollywood Melodrama and the New Deal; Copyright; Dedication; Contents; List of Figures; Acknowledgments; Introduction: "Public Daydreams" and the New Deal; 1. Scarface over the White House: The New Deal and the Political Gangster Film; 2. "With Every Step and Every Breath I Took": Mass Culture, Embodied Citizenship, and the Mob Violence Film of the 1930s; 3. "I Didn't Know Anyone Could Be so Unselfish": The Welfare State, Consumer Citizenship, and King Vidor's Stella Dallas; 4. "I Know I Done Wrong; I've Done Repent": Black Nationalism, the New Deal, and The Emperor Jones 5. The Doubleness of "Indemnity": The Welfare State and 1940s Insurance Noir Conclusion: Towards a Political Theory of Melodrama; Notes; Bibliography; Index
Sommario/riassunto	While many critics have analyzed the influence of the FDR administration on Hollywood films of the era, most of these studies have focused either on New Deal imagery or on studio interactions with the federal government. Neither type of study explores the relationship

between film and the ideological principles underlying the New Deal. This book argues that the most important connections between the New Deal and Hollywood melodrama lie neither in the New Deal iconography of these films, nor in the politics of any one studio executive. Rather, the New Deal figures prominently i
