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Autore	Most Glenn W
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Sommario/riassunto	From the New Testament, Glenn W. Most traces Thomas's permutations through the centuries: as Gnostic saint, missionary to India, paragon of Christian orthodoxy, hero of skepticism, and negative example of doubt, blasphemy, and violence. This work shows how Thomas's story, in its many guises, touches upon central questions of religion, philosophy, hermeneutics, and, not least, life.