

1. Record Nr.	UNINA9910974599403321
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Titolo	Cry my beloved Africa : essays on the postcolonial aura in Africa // Peter Wuteh Vakunta
Pubbl/distr/stampa	Mankon, Bamenda, Cameroon, : Langaa Research & Publishing CIG [Mich.], : Distributed in N. America by Michigan State University Press, 2008
ISBN	9786613198051 9781283198059 1283198053 9789956715862 9956715867 9789956715985 9956715980 9789956615841 9956615846
Descrizione fisica	1 online resource (98 p.)
Soggetti	HISTORY / Essays BUSINESS & ECONOMICS / Development / Economic Development Africa History 20th century Africa History 1960- Africa Politics and government 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 82-86).
Nota di contenuto	The trouble with Africa -- A nation at risk -- A celebration of diversity -- False start in post-colonial Africa -- It's a battlefield -- Discourse on gender in Africa -- African time and other Africanisms -- Manufacturing the illusion of freedom -- Myth about Africa's collective amnesia -- A continent's dirty linen -- Phantoms of the past -- Path to rebirth -- Hitler in Africa -- Aporia : Africa's demo-dictators -- Africa's tsunami -- Rite of passage or unsafe ordeal.
Sommario/riassunto	Cry My Beloved Africa is a compendium of essays having as locus the

continent of Africa. It comprises insightful observations on the politics, governmental systems, political economy, cultural practices, educational systems and natural phenomena that impact on the lives of Africans. True to the tradition of French novelist Stendhal, the author intends this work to serve as a mirror that reflects the day-to-day living of the different peoples that inhabit the fifty-three nation-states in Africa. It is directed to contemporary Africa and to the relationship between Africa and the rest of the glo
