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Nota di bibliografia	Includes bibliographical references (p. 82-86).
Nota di contenuto	The trouble with Africa -- A nation at risk -- A celebration of diversity -- False start in post-colonial Africa -- It's a battlefield -- Discourse on gender in Africa -- African time and other Africanisms -- Manufacturing the illusion of freedom -- Myth about Africa's collective amnesia -- A continent's dirty linen -- Phantoms of the past -- Path to rebirth -- Hitler in Africa -- Aporia : Africa's demo-dictators -- Africa's tsunami -- Rite of passage or unsafe ordeal.
Sommario/riassunto	Cry My Beloved Africa is a compendium of essays having as locus the

continent of Africa. It comprises insightful observations on the politics, governmental systems, political economy, cultural practices, educational systems and natural phenomena that impact on the lives of Africans. True to the tradition of French novelist Stendhal, the author intends this work to serve as a mirror that reflects the day-to-day living of the different peoples that inhabit the fifty-three nation-states in Africa. It is directed to contemporary Africa and to the relationship between Africa and the rest of the globe.
