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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- VOLUME INTRODUCTION -- VOLUME EDITOR'S BIBLIOGRAPHY -- 1555 / 56 VOLUME (BOOK A) -- II. SPIRITUAL MEDITATIONS -- III. CONSIDERATIONS ON THE SEVEN PENITENTIAL PSALMS OF THE GREAT KING AND PROPHET DAVID -- IV. A BRIEF DISCOURSE ON THE LIFE AND PRAISE OF THE MOST BLESSED VIRGIN AND MOTHER OF THE SON OF GOD -- V. 1597 VOLUME (BOOK C) -- VI. SPIRITUAL DIALOGUES -- APPENDIX. DERIVATIVE LINES IN MATRAINI'S POETRY -- NOTES -- SERIES EDITORS' BIBLIOGRAPHY -- INDEX OF FIRST LINES -- GENERAL INDEX
Sommario/riassunto	Chiara Matraini (1515-1604?) was a member of the great flowering of poetic imitators and innovators in the Italian literary heritage begun by Petrarch, cultivated later by the lyric poet Pietro Bembo, and supplanted by the epic poet Torquato Tasso. Though without formal training, Matraini excelled in a number of literary genres popular at the time- poetry, religious meditation, discourse, and dialogue. In her midlife, she published a collection of erotic love poetry, but later in life her work shifted toward a search for spiritual salvation. Near the end of her

life, she published a new poetry retrospective. Mostly available in only a handful of rare book collections, her writings are now adeptly translated here for an English-speaking audience and situated historically in an introduction by noted Matraini expert Giovanna Rabitti. *Selected Poetry and Prose* allows the poet to finally take her place as one of the seminal authors of the Renaissance, next to her contemporaries Vittoria Colonna and Laura Battiferra, also published in the *Other Voice* series.

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