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Titolo	Poets at play : an anthology of modernist drama / / edited by Sarah Bay-Cheng and Barbara Cole
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Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	Bay-ChengSarah ColeBarbara <1974->
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Modernist Poetic Drama: A Critical Introduction; Wallace Stevens (1879-1955); Edna St. Vincent Millay (1892-1950); H.D. (Hilda Doolittle) (1886-1961); E. E. Cummings (1894-1965); Marita Bonner (1898-1971); William Carlos Williams (1883-1963); Gertrude Stein (1874-1946); Ezra Pound (1885-1972); Notes; Select Bibliography; Index
Sommario/riassunto	Poets at Play is the first book in over thirty years to consider the dramatic and theatrical legacy of American modernist poets, making these plays accessible to students and scholars in one concise volume. This critical anthology presents selected drama by American poets writing between 1910 and 1960--Wallace Stevens, Edna St. Vincent Millay, H.D., E.E. Cummings, Marita Bonner, William Carlos Williams, Gertrude Stein, and Ezra Pound. Rather than simply treating their plays as poetic oddities, this anthology places the drama of modernist poets squarely within theater history, including production histories and considerations of staging practices, acting styles, and performance venues. The volume opens with a critical introduction to the plays within modernism and includes detailed individual introductions for each play with further reading. Sarah Bey-Cheng is Associate Professor of Theater at the University of Buffalo/SUNY, where she teaches modern drama, avant-garde theater and film, and intermedia performance theory. Barbara Cole is the Education Director for Just Buffalo Literary

Center.

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