

1. Record Nr.	UNINA9910974586803321
Titolo	The culture of boredom // edited by Josefa Ros Velasco
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2020] ©2020
ISBN	9789004427495 900442749X 9789004427228 9004427228
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Critical studies ; ; v.40
Disciplina	302/.17
Soggetti	Boredom Boredom in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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The Culture of Boredom is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives, in which the reader will learn how different disciplines can throw light on such an appealing, challenging, yet still not fully understood, phenomenon. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives beyond the typical approaches, i.e. those of psychology or psychiatry. For the first time this experienced group of scholars gathers to promote a cross-border dialogue from a multidisciplinary perspective.
