

1. Record Nr.	UNICAMPANIAVAN00292441
Titolo	Advances in Optimization and Numerical Analysis / edited by Susana Gomez and Jean-Pierre Hennart
Pubbl/distr/stampa	Dordrecht, : Springer, : Kluwer, 1994
Descrizione fisica	vii, 285 p. : ill. ; 24 cm
Soggetti	00B25 - Proceedings of conferences of miscellaneous specific interest [MSC 2020] 65-XX - Numerical analysis [MSC 2020] 90-XX - Operations research, mathematical programming [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910974574603321
Titolo	Audiovisual translation and media accessibility at the crossroads : Media for All 3 / / edited by Aline Remael, Pilar Orero and Mary Carroll
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2012
ISBN	1-283-54310-9 9786613855558 94-012-0781-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (423 p.)
Collana	Approaches to translation studies ; ; v. 36
Altri autori (Persone)	RemaelAline OreroPilar CarrollMary
Disciplina	418.02
Soggetti	Audio-visual materials - Translating
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Loosely based on the third Media for All Conference held in Antwerp, 2009.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

section 1. Extending the borders of AVT -- section 2. Interpreting sight and sound -- section 3. The discourses of audiovisual translation.

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## Sommario/riassunto

This third volume in the Media for All series offers a diverse selection of articles which bear testimony to the vigour and versatility of research and developments in audiovisual translation and media accessibility. The collection reflects the critical impact of new technologies on AVT, media accessibility and consumer behaviour and shows the significant increase in collaborative and interdisciplinary research targeting changing consumer perceptions as well as quality issues. Complementing newcomers such as crowdsourcing and potentially universal emoticons, classical themes of AVT studies such as linguistic analyses and corpus-based research are featured. Prevalent throughout the volume is the impact of technology on both methodologies and content. The book will be of interest to researchers from a wide range of disciplines as well as audiovisual translators, lecturers, trainers and students, producers and developers working in the field of language and media accessibility.

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