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Autore	Firchow Peter Edgerly <1937->
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Nota di bibliografia	Includes bibliographical references (p. 193-199) and index.
Nota di contenuto	H.G. Wells's Time machine and the end of utopia -- Shaw's Major Barbara : what price utopia? -- Utopia and the end of history : Huxley, Fukuyama, Marcuse -- George Orwell's dystopias : from Animal farm to Nineteen eighty-four -- William Golding's Lord of the flies : an island utopia? -- Subjectivity and utopia in Iris Murdoch's The bell.
Sommario/riassunto	This book aims to put the fiction back into utopian fictions. While tracing the development of fiction in the writing of modern utopias, especially in Britain, it seeks to demonstrate in specific ways how those utopias have become increasingly literary--possibly as a reaction not only against the "social scientification" of modern utopias but also.