

1. Record Nr.	UNINA9910974568303321
Titolo	Being and becoming indigenous archaeologists // George Nicholas, editor
Pubbl/distr/stampa	Walnut Creek, Calif., : Left Coast Press, c2010
ISBN	1-315-43311-7 1-315-43312-5 1-315-43313-3 1-59874-796-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (351 p.)
Collana	Archaeology and indigenous peoples series
Altri autori (Persone)	NicholasGeorge P
Disciplina	930.1
Soggetti	Ethnoarchaeology Archaeologists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents ; Dedication ; Acknowledgments; Introduction / George P. Nicholas ; 1. Being and Becoming a South American Archaeologist / Miguel Aguilar Diaz ; 2. The Challenges of a Ghanaian Archaeologist / Clement Abas Apaak ; 3. Understanding Archaeology from a Samoan Perspective / Tautala Silauleleioamoa Asaua ; 4. Raise Your Head and Be Proud Ojibwekwe / Sonya L. Atalay; 5. Searching for Identity through Archaeology / Kevin Brownlee; 6. Indigenous Journeys-Splinterville, Drenthe, Amherst / Margaret M. Bruchac; 7. Being a Yorta Yorta Heritage Man: An Interview by Claire Smith / Alan Burns 8. The Experience of a Mayan Student / Iyaxel Ixkan Anastasia Cojti Ren9. My Life as a Kaqchikel Mayan Tour Leader and Maya Researcher in Guatemala / Antonio Cuxil; 10. Who Am I and How Did I Get Here? / Brandy E. George; 11. Indigenous Archaeology and Being Indian in New England / D. Rae Gould; 12. Written Voices Become History / Sven Haakanson, Jr.; 13. Archaeology in My Soul / Robert L. Hall; 14. The Flying Alien-An Outsider Archaeologist / Augustin F. C. Holl; 15. Archaeological Reflections of a 68-Year-Old Bushman / Ken Isaacson 16. Take Only What You Need, and Leave the Rest / Kathy Kawelu17. Archaeology and Perceptions of the Past in Papua New Guinea / 17.

Archaeology and Perceptions of the Past in Papua New Guinea; 18. Being an African Archaeologist in the United States / Chapurukha Kusimba; 19. The Journey of a L'nu Archaeologist in a Mi'kmaw Place / Roger Lewis ; 20. Echoes from the Bones: Maintaining a Voice to Speak for the Ancestors / Dorothy Lippert; 21. "An Encounter": A Personal Account of Being-Becoming an Indigenous Archaeologist in South Africa / Irene Adziambei Mafune
22. The "Other" Accidental Archaeologist / Nola M. Markey 23. (Re) Searching for Ancestors through Archaeology / Desiree Renee Martinez ; 24. Archaeological Battles and Triumphs: A Personal Reflection / Ndukuyakhe Ndlovu ; 25. Working for My Own / Gerard O'Regan ; 26. Living Archaeology for the Ainu in Hokkaido: An Interview by Hirofumi Kato / Akemi and Rika Oshino ; 27. Being an Inuvialuk Archaeologist and Educator from Tuktoyaktuk / Myrna Pokiak ; 28. Nach'en or Transforming into a Squamish Nation Indigenous Archaeologist / Rudy Reimer/Yumks
29. Haere Tika Tonu Atu-Keep Going Forward / Makere (Margaret) Rika-Heke 30. Indigenous Archaeology in Mexico: Recognizing Distinctive Histories / Nelly M. Robles Garcia ; 31. Munk-[xwap ili?i khapa nayka anqati shawash tillixam ikta-Digging for My Ancestors' Things / Eirik Thorsgard ; 32. What Better Way to Give Back to Your People / Davina Two Bears; 33. Being an Indigenous African Archaeologist / Aribidesi Usman ; 34. Becoming One of "Them" / Joe Watkins ; 35. Becoming a Ngarrindjeri Archaeologist: The Journey to and from Suburbia / Christopher J. Wilson
36. My Eclectic Career in Archaeology / Eldon Yellowhorn

Sommario/riassunto

What does being an archaeologist mean to Indigenous persons? How and why do some become archaeologists? What has led them down a path to what some in their communities have labeled a colonialist venture? What were the challenges they have faced, and the motivations that have allowed them to succeed? How have they managed to balance traditional values and worldview with Western modes of inquiry? And how are their contributions broadening the scope of archaeology? Indigenous archaeologists have the often awkward role of trying to serve as spokespeople both for their home community and
