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Collana	Exploring Muslim contexts
Altri autori (Persone)	MacleanDerryl N AhmedSikeena Karmali
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Nota di contenuto	Introduction : cosmopolitanisms in Muslim contexts / Derryl N. MacLean -- Freeborn villagers : Islam and the local uses of cosmopolitan connections in the Tanzanian countryside / Felicitas Becker -- Interrogating Cosmopolitanism in an Indian Ocean setting : thinking through Mombasa on the Swahili Coast / Kai Kresse -- Translators of empire : colonial cosmopolitanism, Ottoman bureaucrats and the struggle over the governance of Yemen, 1898-1914 / Thomas Kuehn -- Islampolis, Cosmopolis : Ottoman urbanity between myth, memory and postmodernity / Ariel Salzmänn -- Cosmopolitan cursing in late-nineteenth century Alexandria / Will Hanley -- Kebabs and port wine : the culinary cosmopolitanism of Anglo-Persian Dining, 1800-1835 / Nile Green -- Abdur Rahman Chughtai : cosmopolitan Mughal

aesthetic in the age of print / Iftikhar Dadi -- Cosmopolitanism and authenticity : the doctrine of Tashabbuh Bil-Kuffar (Imitating the Infidel) in modern South Asian fatwas / Muhammad Khalid Masud -- About the contributors.

Sommario/riassunto

Cosmopolitanism has become a key concept in social and political thought, standing in opposition to ideologies such as nationalism, parochialism and fundamentalism. Much recent discussion of this concept has been situated with contemporary Western self-perceptions, with little inclusion of information from historical Muslim contexts. This volume redresses the balance by focusing attention on instances in modern world history where cosmopolitan ideas and practices pervaded specific Muslim societies and cultures.--cover.

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Titolo

Remembering Contentious Lives / / edited by Duygu Erbil, Ann Rigney, Clara Vlessing

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Nota di contenuto

Chapter 1: Introduction -- Part One: Activist Life Writing -- Chapter 2: The Memoir-Activism Circuit: The Afterlives of Guantánamo Diary in Cultural Memory -- Chapter 3'Can The Monster Speak? Ventriloquism and Voice in Trans Activist Life Writing -- Chapter 4: 'Missing Mum': Reframing Imprisoned Childhoods in Autobiography and Activism in the Iranian Context -- Part Two: Working Activist Lives -- Chapter 5: Life

Writing as Solidarity Work in the 1970s Turkish Left -- Chapter 6: Writing Louise Michel: The Formation and Development of a Mythologised Revolutionary' -- Chapter 7: Nicaragua in the Rearview Mirror: Life Writing by Leftist US Activists since the 1980s -- Epilogue -- Chapter 8: The Syrian Prison: From Autobiography to the Creation of Identity.

Sommario/riassunto

This collection addresses two interrelated questions: How are the lived experiences of contention remembered in the form of auto/biography? How is life writing, as an act of cultural remembrance, used in activism? Building on cutting-edge scholarship on the socio-political potential of narrating lived experience, this volume takes life-writing as a new point of observation on the entanglement between memory and activism. This is an open access book. Duygu Erbil is affiliate researcher at the Institute for Cultural Inquiry (ICON), Utrecht University. She completed her doctoral degree in Comparative Literature at Utrecht University in 2024. Her PhD project analysed the cultural afterlife of Deniz Gezmi and was part of the project Remembering Activism: The Cultural Memory of Protest in Europe (ReAct). Ann Rigney is professor of Comparative Literature at Utrecht University and PI of the Remembering Activism: The Cultural Memory of Protest in Europe (ReAct). She has published widely in the field of cultural memory studies, including most recently *The Visual Memory of Protest* (edited with Th. Smits, Amsterdam UP, 2023) and *Remembering Hope* (forthcoming). Clara Vlessing is a lecturer at Utrecht University and a postdoctoral researcher at Radboud University, Nijmegen. She completed her doctoral degree at Utrecht University in 2023. Her PhD analysed the cultural afterlives of three women revolutionaries and was part of the project Remembering Activism: The Cultural Memory of Protest in Europe (ReAct).
