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Chat / Rivka Niesten and Roland Sussex -- Chapter 6: Knowledge Acquisition by Designing Hypervideos: Different Roles of Writing during Courses of "New" Media Production / Elmar Stahl , Carmen Zahn , Stephan Schwan and Matthias Finke -- Chapter 7: Web Analysis Tools Based on InfoScent™: How Cognitive Modelling Explain Reader Navigational Decisions / Ed H. Chi -- Chapter 8: Automated Web Site Evaluation Tools: Implications for Writers / Melody Y. Ivory -- Chapter 9: Mining Textual Knowledge for Writing Education and Research: The DocuScope Project / David Kaufer , Cheryl Geisler , Pantelis Vlachos and Suguru Ishizaki -- Chapter 10: Visualizing Patterns of Annotation in Document-Centered Collaboration on the Web / Henry Rodriguez and Kerstin Severinson Eklundh -- Chapter 11: Online Study of Word Spelling Production in Children's Writing / Jean Noël Foulon and Lucile Chanquoy -- Chapter 12: Digital Tools for the Recording, the Logging and the Analysis of Writing Processes / Kirk P.H. Sullivan and Eva Lindgren -- Chapter 13: Tools, Language Technology and Communication in Computer Assisted Language Learning / Petter Karlström , Teresa Cerratto Pargman and Robert Ramberg -- Chapter 14: Rethinking Instructional Metaphors for Web-Based Writing Environments / Mike Palmquist -- Chapter 15: Approaching the Skills of Writing / Per Henning Uppstad and Åse Kari Hansen Wagner -- Chapter 16: Bilingual Literacy and a Modern Digital Divide / Sarah Ransdell , Naheel Baker , Gillian Sealy and Carol Moore -- Chapter 17: Literacies and the Complexities of the Global Digital Divide / Cynthia L. Selfe , Gail Hawisher , Oladipupo (Dipo) Lashore and Pengfei Song -- Chapter 18: Proposal for a Monument to Lost Data / Barry Mauer -- References / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth -- Author Index / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth -- Subject Index / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth -- Previously Published Titles in this Series / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth.

Sommario/riassunto

Digital media has become an increasingly powerful force in modern society. This volume brings together outstanding European, American and Australian research in 'writing and digital media' and explores its cognitive, social and cultural implications. The book is divided into five sections, covering major areas of research: writing modes and writing environments (e.g. speech technology), writing and communication (e.g. hypervideos), digital tools for writing research (e.g. web analysis tools, keystroke logging and eye-tracking), writing in online educational environments (e.g. collaborative writing in L2), and social and philosophical aspects of writing and digital media (e.g. CMC, electronic literacy and the global digital divide). In addition to presenting programs of original research by internationally known scholars from a variety of disciplines, each chapter provides a comprehensive review of the current state-of-the-art in the field and suggests directions for future research.