

1.	Record Nr.	UNIORUON00197140
	Autore	Rowbotham, Sheila
	Titolo	Women, Resistance and Revolution / Sheila Rowbotham
	Pubbl/distr/stampa	Harmondsworth, : Penguin, 1975
	Descrizione fisica	288 p. ; 20 cm.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910974544403321
	Autore	Caffi Claudia
	Titolo	Mitigation / / Claudia Caffi
	Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
	ISBN	9786610728695 9781280728693 1280728698 9780080466224 0080466222
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (359 p.)
	Collana	Studies in Pragmatics ; ; 4
	Disciplina	306.44
	Soggetti	Grammar, Comparative and general - Honorific Pragmatics Sociolinguistics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Acknowledgments -- Introduction -- Chapter 1. Pragmatics: subject and subjectivity -- Chapter 2. Mitigation: the background -- Chapter 3. Pragmatics of mitigation: bushes, hedges, shields -- Chapter 4.

Mitigation and emotive communication: steps toward a psychostylistic approach -- Chapter 5. Doctor-patient dialogue: a case-study -- Chapter 6. Grammar of mitigation in doctor-patient dialogue -- Conclusions -- Bibliography -- Appendices -- Name Index -- Subject Index.

**Sommario/riassunto** This fourth volume in the Studies in Pragmatics (SIP) series is a fittingly solid, well-illustrated and theoretical account of Mitigation (as a form of Politeness). The main goal of this book is to present a new integrated pragmatic approach to communication. The approach has been called pragmatics of identity. It's major feature is that it aims at integrating pragmatic views (research on politeness, face-work, etc.) with insights from different research fields into an extended framework where psychological aspects of communication in context also can be taken into account.

3. <b>Record Nr.</b>	UNINA9910160792803321
<b>Autore</b>	Tolstoy Leo
<b>Titolo</b>	Resurrection
<b>Pubbl/distr/stampa</b>	Munchen : , : Liese, Andreas. OUTSIDE THE BOX, , 2023 ©2023
<b>ISBN</b>	3-95676-182-0
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (554 p.)
<b>Collana</b>	Classics to Go Series
<b>Disciplina</b>	891.73
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Sommario/riassunto</b>	"Resurrection" first published in 1899, was the last novel written by Leo Tolstoy. The book is the last of his major long fiction works published in his lifetime. Tolstoy intended the novel as an exposition of injustice of man-made laws and the hypocrisy of institutionalised church. The story is about a nobleman named Dmitri Ivanovich Nekhlyudov, who seeks redemption for a sin committed years earlier. His brief affair with

a maid had resulted in her being fired and ending up in prostitution. The book treats his attempts to help her out of her current misery, but also focuses on his personal mental and moral struggle...(Excerpt from Wikipedia)

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