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Autore	Simons Jon <1961->
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Nota di contenuto	Front Cover; Foucault & the Political; Copyright Page; Contents; Acknowledgements; 1 Introduction; The refusal of what we are; Unbearable lightness and heaviness; Difficulties of Foucault's work; Author and oeuvre; Biographical sketch; 2 Foucault's Critical Ethos; Foucault and Kant; Foucault and Nietzsche; 3 The Analysis of Limits; Analysis of the limits of discourse; Analysis of the mutual limits of power and knowledge; Limits of subjects; Governmentality; 4 The Limits of Humanism; The costs of truth; Myth of humanization; Prophet of entrapment?; 5 Foucault's Regicide of Political Philosophy Political philosophy as critique Political theories as governmental rationalities; The limits of Foucault's critics; 6 Transgression and Aesthetics; Transgressive art; Aesthetic relation to oneself; Foucault's aesthetics; Aesthetic autonomy; 7 Theoretical Transgression of Limits; Power and resistance; Ethic of permanent resistance; Truth and thought at the limit; 8 Practical Transgression of Limits; Transgressive practices; Practices of the self and politics; 9 Foucault in Contemporary Political Theory; Feminism; Foucault and Habermas; Radical liberal democracy; Conclusion; Notes; Bibliography Index
Sommario/riassunto	Michel Foucault's involvement with politics, both as an individual and a

writer, has been much commented upon but until now has not been systematically reviewed. This is the first major introductory study of Michel Foucault as a political thinker. Jonathon Simons explores the importance of the political in all areas of Foucault's work and life, including important material only recently made available and the implications of various revelations about his private life. Simons relates Foucault's work both to contemporary political thinkers such as Michael Walzer, Charles Taylor and Jurgen Hab
