

1. Record Nr.	UNISA996268148703316
Titolo	Proceedings of the 2006 IEEE International Conference on Reconfigurable Computing and FPGA's : ReConFig 2006 : 20-22 September 2006, San Luis Potosi, Mexico / / edited by Rene Cumplido, Cesar Torres, and Andres Garcia ; organized by Sociedad Mexicana de Ciencia de la Computacion, SMCC, Instituto Nacional de Astrofisica, Optica y Electronica, INAOE, Instituto Tecnologico y de Estudios Superiores de Monterrey, ITESM ; sponsored by IEEE Section Puebla/Mexico ... [et al.]
Pubbl/distr/stampa	IEEE
ISBN	1-5090-9465-2
Altri autori (Persone)	CumplidoRene TorresCesar GarciaAndres (Writer on computing)
Disciplina	621.39/5
Soggetti	Motion picture producers and directors - Credits Field programmable gate arrays Programmable array logic Adaptive computing systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910974509303321
Autore	Harte Tim
Titolo	Fast forward : the aesthetics and ideology of speed in Russian avant-garde culture, 1910-1930 / / Tim Harte
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2009
ISBN	9780299233235 0299233235
Edizione	[1st ed.]
Descrizione fisica	xii, 318 p. : ill
Disciplina	700/.41109470904
Soggetti	Avant-garde (Aesthetics) - Soviet Union - History - 20th century Speed in art Speed in literature Experimental poetry, Russian - History and criticism Motion pictures and the arts - Soviet Union - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: The Zeitgeist of Speed -- Part 1: Avant-Garde Poetry in Motion -- 1. Urban Poets on the Move -- 2. The Accelerating Word -- Part 2: Visual Arts of Acceleration -- 3. Light Speed: Rayism in Russia -- 4. "Hurry! For tomorrow you will not recognize us": Suprematism and Beyond -- Part 3: Fast Motion Pictures on the Soviet Screen -- 5. Early Soviet Cinema: Tricks and Kinesthetics -- 6. Soviet Cinema's Great Leap Forward -- Conclusion: The Speed of Coercion -- Notes -- Bibliography -- Index.
Sommario/riassunto	This work reveals how the Russian avant-garde's race to establish a new artistic and social reality over a 20-year span reflected an ambitious metaphysical vision that corresponded closely to the nation's rapidly changing social parameters.