1.	Record Nr.	UNINA9910974507203321
	Autore	Migeon Gaston <1861-1930.>
	Titolo	Art of Islam / / Gaston Migeon and Henri Saladin
	Pubbl/distr/stampa	New York, : Parkstone International, c2009
	ISBN	9781283957595
		1283957590
		9781780429939
		1780429932
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (256 p.)
	Collana	Temporis collection
	Altri autori (Persone)	SaladinHenri <1851-1923.>
	Disciplina	709.1767
		709/.1/7671
	Soggetti	Islamic art
		Islamic architecture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Text first published in French in 1907.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Introduction; Architecture; The Near and Middle East; Cairo; Jerusalem; Mecca; Medina; Damascus; The Mosque of Ibn Tulun in Cairo; The Al-Azhar Mosque in Cairo; The Hassan Mosque in Cairo; North Africa and Spain; Palaces; The Hassan Tower in Rabat (1199); The Koutoubia Mosque in Marrakech; Marrakech; The Great Mosque of Tlemcen; The Giralda (1195); The Great Mosque of Cordoba; The Alhambra; Iran and the Persian School; Bricks; Stalactites; Roofs; Ornamentation; Baghdad; The Friday Mosque of Isfahan; Tamerlane's Mausoleum (Gur-e Amir); The Sher-Dor Madrasa
		Monuments of Isfahan: Shah Abbas's ConstructionsThe Imperial Mosque at Isfahan; The Ottoman School; The Great Mosque of Konya; The Bayezid II Mosque; The Suleymaniye Mosque; The Selimiye Mosque at Edirne; The Sultan Ahmed Mosque; Muslim India; Qutab Minar; The Monuments of the Mughal Emperors; Badshahi Mosque (Lahore); The Taj Mahal in Agra; The Delhi Palace; The Palace of Jaipur; The Golden Temple in Amritsar; The End of Indian-Muslim Architecture; Fine Arts; Sculpture; Sculpted wood; Ivory; Metal Arts; Bronze; Copper Inlays; Weapons; Metalwork and Rock Crystals; Mosaics
		Manufactured ProductsCeramics; Hispano-Moorish Faience; Enamelled

Glass; Textiles; Carpets; The Art of the Book; Arab Manuscripts; Egyptian Korans; Persian Manuscripts; Indo-Persian Miniatures; Turkish Manuscripts; Conclusion; BIBLIOGRAPHY; List of Illustrations

Sommario/riassunto	Islamic art is not the art of a nation or of a people, but that of a religion: Islam. Spreading from the Arabian Peninsula, the proselyte believers conquered, in a few centuries, a territory spreading from the Atlantic to the Indian Ocean. Multicultural and multi-ethnical, this polymorphic and highly spiritual art, in which all representation of Man and God were prohibited, developed canons and various motives of great decorative value. Thorough and inventive, these artists expressed their beliefs by creating monumental masterpieces such as the Al-Aqsa mosque in Jerusalem, the Taj Mahal in Agr

2.

Record Nr.	UNISA996659455603316
Autore	Christian Bächle Thomas
Titolo	The Realities of Autonomous Weapons
Pubbl/distr/stampa	Bristol : , : Bristol University Press, , 2025 ©2025
ISBN	1-5292-3719-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (365 pages)
Altri autori (Persone)	BareisJascha
Soggetti	SOCIAL SCIENCE / Technology Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Contents -- List of Figures and Tables -- Notes on Contributors -- Acknowledgements -- The Realities of Autonomous Weapons: Hedging a Hybrid Space of Fact and Fiction -- Narratives and Theories -- The Unreachable Myth: Killing Unknown Victims with Insensible Means by Unidentified Perpetrators for Unapparent Reasons -- The AI/lure of US Airpower: Imaginaries of Disruption in the Pursuit of Technological Superiority Since the Early 20th Century -- From Maschinenmensch to Robot Bubs: Female-Presenting Autonomous Weapons Systems in Live-Action Films 1927–2023 -- Autonomous Weapons in Fiction and the Fiction of Autonomous Weapons -- From

the Reel to the Real: Narratives of Weaponized Artificial Intelligence Technologies in India -- Technologies and Materialities -- Transformator -- Il/legal War: Expanding the Frame of Meaningful Human Control from Military Operations to Democratic Governance -- From Network-Centric Warfare to Autonomous Warfighting Networks: Recontextualizing Autonomous Weapon Systems Imaginaries -- Governing Autonomies: Imagining Responsible Artificial Intelligence in the 'Future Combat Air System' European Armament Project -- New Media, New Enemies: The Emergence of Automated Weapons in Counterterrorism -- Politics and Ethics -- XCI|XCIX, (91|99) -- Engineering Moral Failure? The Challenges of Algorithmic Ethics for Lethal Autonomous Weapon Systems -- Legitimizing and Contesting Lethal Autonomous Weapons Systems in Japan: A Multilayered Analysis of Public Discourse -- The Reality of (Past) Future Air Combat Systems: Climate Wars, Carbon Costs and Rare Earth Elements -- Showcasing Power, Performing Responsibility? Introducing Military Artificial Intelligence Discourses in China -- Index

| Sommario/riassunto | Available open access digitally under CC-BY-NC-ND licence. The realities of autonomous weapons are a complex blend of both existing military technologies and visions of their future capabilities. The expected ramifications are profound and always point to the interplay between fact and fiction, actual developments and creative imagination. This book explores how these realities shape and become themselves shaped by popular culture, regulatory and ethics debates, military doctrines, policies and research. It examines phenomena ranging from film and artistic interpretations to warfare scenarios and weaponized artificial intelligence. Intended for researchers (including the disciplines of political and social sciences, media, culture and technology), policy makers, educators and journalists, this is a key resource that uncovers how autonomous weapons are constructed as both a technological reality and a futuristic possibility. |