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Nota di contenuto	Contents; Acknowledgments; Introduction: The Haunting of History; 1. "The Rebels Old Obeah Woman": History as Spirit Possession; 2. "An Incomparable Nurse": The Obi of Domesticity; 3. "Our History Was Truly Broken": Writing Back to a Slave Past; 4. "A Very Troublesome Woman": Who Speaks for the Morality of Slave Women?; Afterword; Notes; Bibliography; Index
Sommario/riassunto	While some scholars imply that only the struggle for freedom was legitimate, Jenny Sharpe complicates the linear narrative-from slavery to freedom and literacy-that emerged from the privileging of autobiographical accounts like that of Frederick Douglass. She challenges a paradigm that equates agency with resistance and self-determination, and introduces new ways to examine negotiations for

power within the constraints of slavery.
