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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1. Signs of the City: Place, Power, and Public Fantasy in Medieval Paris -- 2. The Linguistic Cartography of Property and Power in Late Medieval Marseille -- 3. Spaces of Arbitration and the Organization of Space in Late Medieval Italian Cities -- 4. Architecture and the Iconoclastic Controversy -- 5. Staging Place/Space in the Eleventh-Century Monastic Practices -- 6. Space and Discipline in Early Medieval Europe -- 7. Theatrical Space, Mutable Space, and the Space of Imagination: Three Readings of the Croxton Play of the Sacrament -- 8. Dramatic Memories and Tortured Spaces in the Mistere de la Sainte Hostie -- 9. Becoming Collection: The Spatial Afterlife of Medieval Universal Histories -- 10. Poetic Mapping: On Villon's "Contredictz de Franc Gontier -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G --

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-- W -- Z.

Sommario/riassunto

The contributors to this volume cross disciplinary and theoretical boundaries to read the words, metaphors, images, signs, poetic illusions, and identities with which medieval men and women used space and place to add meaning to the world
